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Branch*

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Dept. of Provincial Secretary

CO-ordinator's Report
Cultural Activities Branch

1960

UNIVERSITY OF ALBERTA

FEB 9 1961

DOCUMENTS
LIBRARY

REPORT

OF THE

CO-ORDINATOR

CULTURAL ACTIVITIES BRANCH

DEPARTMENT OF PROVINCIAL SECRETARY

Honourable A. R. Patrick
Provincial Secretary

E. R. Hughes
Deputy Provincial
Secretary

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CULTURAL ACTIVITIES BRANCHSTAFFADMINISTRATION

Co-Ordinator	Mr. W. H. Kaasa
Assistant Co-Ordinator	- - - - -
Supervisor Community Recreation	Miss Elsie McFarland
Assistant Supervisor Community Recreation	Mr. Jack Riddel
Northern Area Consultant	Vacant
Southern Area Consultant	Mr. Syd. Moore

PUBLIC LIBRARY DIVISION

Supervisor	Mr. E. T. Wiltshire
Library Consultant	Vacant

SPECIALIST SERVICES DIVISION

Arts and Crafts Supervisor	Mr. W. J. Netelenbos
Ceramics Instructor	Mr. W. Dexter Mr. Olle Holmsten
Design Instructor	Miss Frances Archibald
Leather and Copper Instructor	Mrs. Phyllis Ponech
Weaving Instructor	Mr. W. J. Netelenbos
Lecturer for Art Exhibitions	Mr. Les. Graff
Athletics & Outdoor Education Supervisor	Vacant
Drama Supervisor	Mr. J. T. McCreath
Music Supervisor	Mr. D. J. Peterkin

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CLERICAL STAFF

Secretary to Co-Ordinator	Mrs. G. Landon
Stenographer Community Recreation	Miss C. Greenan
Stenographer Arts & Crafts Division	Mrs. N. Walkeden
Stenographer Drama Division	Mrs. L. Roberts
Stenographer Libraries Division	Mrs. F. Lauckner
Stenographer Music Division	Miss L. Kitchen
Clerk Typist	Mrs. D. McCallum
Clerk Typist	Miss Audrey Beck

CULTURAL ACTIVITIES BRANCH

BOARD MEMBERS

ARTS AND CRAFTS BOARD

Mrs. Laura Mahon, Chairman
Edson, Alberta.

Miss Annora Brown,
Fort Macleod, Alberta.

Mrs. E. McBryan,
Grande Prairie, Alberta

Mr. Ken. Sturdy,
Provincial Institute of Technology and Art,
Calgary, Alberta.

Mr. J. B. Taylor,
University of Alberta,
Edmonton, Alberta.

Mr. W. J. Netelenbos,
425 Legislative Building,
Edmonton, Alberta. - (Secretary)

RETIRED BOARD MEMBERS JUNE 1, 1960

Mr. F. D. Motter
Calgary, Alberta

Mrs. A. Lundy
Lethbridge, Alberta

CULTURAL ACTIVITIES BRANCH

BOARD MEMBERS

COMMUNITY RECREATION BOARD

Reverend G. B. Johnston,
6313 - 104th Avenue,
Edmonton, Alberta. (Chairman)

Mrs. Helen Appleton,
38 - 5th Street S. W.,
Medicine Hat, Alberta.

Dr. B. Wayne Matkin,
1510 - 9th Avenue South,
Lethbridge, Alberta.

Mr. Tom. McPherson,
c/o Bank of Commerce,
Red Deer, Alberta.

Mrs. Elizabeth Peterson,
Standard, Alberta.

Mr. Warren Smith,
Westlock, Alberta.

Mr. J. R. Wright,
c/o Parks Department,
City Hall,
Edmonton, Alberta.

Miss Elsie McFarland,
424 Legislative Building,
Edmonton, Alberta. (Secretary)

RETIRED BOARD MEMBERS JUNE 1, 1960

Mr. Bill Hutton
Calgary, Alberta

Mr. Bert Pettigrew
Recreation Department
Edmonton, Alberta

CULTURAL ACTIVITIES BRANCHBOARD MEMBERSDRAMA BOARD

Mr. Gordon Peacock,
Drama Division,
University of Alberta,
Edmonton, Alberta. (Chairman)

Reverend Alan Bush,
Box 87,
Grande Prairie, Alberta.

Mr. Joe Levinson,
218 S. Railway Street,
MEDICINE HAT, Alberta.

Mrs. Mary Mooney,
13604 - Ravine Drive,
Edmonton, Alberta.

Mrs. Ethel Taylor,
4524 Waskesoo Crescent,
Red Deer, Alberta.

Mr. J. T. McCreath,
425 Legislative Building,
Edmonton, Alberta. (Secretary)

RETIRED BOARD MEMBERS JUNE 1, 1960

Miss Betty Mitchell
Calgary, Alberta

Miss Esther Nelson
Extension Department
University of Alberta
Edmonton, Alberta

CULTURAL ACTIVITIES BRANCH

BOARD MEMBERS

LIBRARY BOARD

Mr. John E. Dutton, (Chairman)
Public Library,
Lethbridge, Alberta.

Miss K. M. Allen,
Calgary Public School Board,
Calgary, Alberta.

Mr. Donald A. Baird,
University Library,
University of Alberta,
Edmonton, Alberta.

Mrs. J. F. Swanston,
Grande Prairie Public Library,
Grande Prairie, Alberta.

Mrs. W. C. Taylor,
Wainwright, Alberta.

Mr. L. A. Walker
9113 - Strathearn Drive,
Edmonton, Alberta.

Mr. E. T. Wiltshire,
425 Legislative Building,
Edmonton, Alberta. (Secretary)

RETIRED BOARD MEMBERS JUNE 1, 1960

Mr. R. C. Gregg
Edson, Alberta

CULTURAL ACTIVITIES BRANCH

BOARD MEMBERS

MUSIC BOARD

Mr. Norman Kennedy (Chairman)
139 - 10th Avenue, N. W.
Calgary, Alberta.

Mr. G. K. Greene,
Department of Extension,
University of Alberta,
Edmonton, Alberta.

Mr. Douglas McFarlane,
Beaverlodge, Alberta.

Captain F. M. McLeod,
2751 Grant Crescent,
Calgary, Alberta.

Mrs. D. S. Smith,
2010 - 14th Avenue South,
Lethbridge, Alberta.

Mr. D. J. Peterkin,
425 Legislative Building,
Edmonton, Alberta. (Secretary)

RETIRED BOARD MEMBERS JUNE 1, 1960

Mr. H. G. Turner
Edmonton, Alberta

Professor R. S. Eaton
University of Alberta
Edmonton, Alberta

CULTURAL ACTIVITIES BRANCH

CO-ORDINATOR'S REPORT

Each year finds an increasing interest in the program of the Cultural Activities Branch. Indeed a growing interest is felt in the cultural development of our nation as a whole.

When I use the term "Cultural Development" I use it in the broad sociological sense and certainly many forces from everyday life act upon it, shaping and moulding it into a culture that will be truly Canadian.

The Cultural Activities Branch as one of these forces, helps to develop our culture through encouraging the active participation by communities in the many facets of public library service and broad recreation and continuing education programs. In initiating program at a grass root's level we remember that skills in arts and crafts, athletics and outdoor education, drama, music, etc., can only be developed in healthy minds and bodies.

Fifty years ago Western Canada was a pioneer country. Life was difficult and did not allow much time for leisure. However, with the advent of the numerous scientific discoveries, many of our economic problems have been solved. The solution to the economic problems, however, has given use to a new problem - the problem of leisure. Many communities are feeling the need to use leisure time more constructively, thus various activities have been started in which citizens may participate. However, in order that the skills of the activity may be learned by the participant, skilled leaders are needed.

These leaders are part of the community but have requested further training so that they may be better qualified leaders. It is for this reason that the Branch offers leadership training courses on local, regional and provincial levels. Candidates for these courses are sponsored by an organization within the community or the community itself with the thought that after receiving training the candidate will return as a community leader.

Continual evaluation is carried on by the staff with a view to increasing the standards and effectiveness of courses and course content, thus offering the people of Alberta an increasingly more useful program of leadership training.

The year 1960 has seen an increase in the number of requests for courses and consultative services. In part this has been due to the increased attention given to broad programs of recreation by the community, because of the recreational facility grant. While we have not been able to meet all these requests by visits, the staff has attempted to assist the community through correspondence and publications issued from this branch.

This year has also seen the initial thinking done toward the establishment of a high school drama festival; a local Albertacraft develop into the beginnings of an international exhibition; an increased interest and progress in the band movement of Alberta, through band leadership schools and tours of the P. P. C. L. I. and Lord Strathcona's Horse bands; a continuation of the in-service correspondence courses for library custodians and recreation directors; an interest in the development of regional library service for Vegreville and Three Hills areas of the province; the growth of staff by the addition of a Supervisor of

Athletics and Outdoor Education, a library consultant and a Northern area consultant.

The keen interest shown in our work by our Minister, the Honourable A. R. Patrick and our Deputy Minister, Mr. E. R. Hughes has given pleasure and satisfaction to all members of the staff. We are also most grateful for the close co-operation of the personnel and accounting staff in expediting the work of our Branch.

CULTURAL ACTIVITIES BRANCHSCHOLARSHIPS AWARDED JANUARY TO DECEMBER, 1960DRAMA SCHOLARSHIPS

W. Bubb	\$ 20.00
Kenneth Dyba	200.00
Stan Egar	150.00
Dorothy Garen	200.00
David Goldie	20.00
Dorothy Jones	20.00
S. McCallum	20.00
Susan McFarlane	20.00
Garry Mitchell	150.00
Frank Oliva	150.00
Dorothy Oliver	150.00
Heather Sawula	20.00
Isabel Sharp	20.00
R. F. Silver	20.00
Kenneth Smith	150.00
Edwin Turner	150.00
Richard Wray	150.00
Total Drama Division	<hr/> <u>\$1,610.00</u> <hr/>

SCHOLARSHIPS AWARDED JANUARY TO DECEMBER, 1960

(continued)

HANDICRAFT SCHOLARSHIPS

Beaverlodge Craft Center	\$ 100.00
Camrose Craft Center	200.00
Glen Cumming	200.00
Edson Craft Center	200.00
Grande Prairie Craft Center	200.00
Lethbridge Craft Center	200.00
Mary Porter	200.00
Gordon Teel	200.00
Wetaskiwin Craft Center	100.00
Total Handicraft Scholarships	<u>\$1,600.00</u>

LIBRARY SCHOLARSHIPS

Lorna Jean Blackbourne	\$ 500.00
Luanna Marie Blackmore	500.00
Laura Octavia Murray	330.00
Total Library Scholarships	<u>\$1,330.00</u>

SCHOLARSHIPS AWARDED JANUARY TO DECEMBER, 1960

(continued)

MUSIC SCHOLARSHIPS

Judy Armstrong	\$ 115.00
Darlene Ball	250.00
Robert B. Cockell	250.00
Kenneth L. Hicken	250.00
Kay Lynne Newcombe	250.00
Neil K. Moran	250.00
Bernard Turgeon	200.00
Total Music Scholarships	<u>\$ 1,565.00</u>

RECREATION SCHOLARSHIPS

Eric Abell	\$ 300.00
Carol Campbell	325.00
Bernice Coward	325.00
Ronald Tranter	300.00
Total Recreation Scholarships	<u>\$ 1,250.00</u>

SCHOLARSHIPS AWARDED JANUARY TO DECEMBER, 1960.

(continued)

VISUAL ARTS SCHOLARSHIPS

Ihor Dmytruk	\$ 200.00
Ed. Drahanchuk	150.00
Velma Foster	150.00
Gitta T. R. Goerlitz	75.00
Mona Hodgins	225.00
Kurt Kunzli	275.00
Per Rasmussen	175.00
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Total Visual Arts Scholarships	\$ 1,250.00
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TOTAL SCHOLARSHIPS AWARDED \$ 8,605.00

CULTURAL ACTIVITIES BRANCHGRANTS PAID JANUARY TO DECEMBER, 1960.

Alberta Adult Education Conference	\$ 300.00
Alberta Band Festival	200.34
Alberta Choir Festival	599.99
Alberta Drama League	1,000.00
Alberta Library Association	500.00
Alberta Library Grants to Communities	
Regional Libraries	21,547.40
Municipal Libraries	53,124.65
Community Libraries	19,455.71
Alberta Music Festival Association	1,500.00
Amateur Athletic Union	928.00
Canadian Amateur Ski Association	200.00
Canadian Bandmaster's Association	150.00
Community Grants for Recreation Leadership	22,754.98
Drama Festival of the Peace	300.00
Maytime in Alberta	2,000.00
Western Board of Music	1,000.00
Western Recreation Conference	430.00
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TOTAL GRANTS	\$ 125,991.07
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CULTURAL ACTIVITIES BRANCHPROGRAM FROM JANUARY TO DECEMBER, 1960.ARTS AND CRAFTS DIVISION

Courses in Arts and Crafts in the past year have been offered in the following subjects.

Leather

Copper

Ceramics

Weaving

Design

Courses continued on the community level again the past year with courses being offered in the following centers. These courses were of one-two weeks duration.

Edson - Ceramics

Wetaskiwin - Design, Copper, Leather

Grande Prairie - Leather, Design

Lethbridge - weaving

Hartell - Design

Hanna - Ceramics

Beaverlodge - Leather, Design

Nanton - Design

Gleichen - Ceramics

Berwyn - Leather, Copper

Calgary - Weaving

Three Hills - Design

Brooks - Ceramics, Design

Grimshaw - Copper, Leather

Gleichen - Design
 Okotoks - Weaving
 Fairview - Ceramics, Design
 Camrose - Weaving
 Red Deer - Ceramics
 Olds - Design
 Bowden - Design, Copper
 Hythe - Leather

LOAN CONTRACTS FOR CRAFT EQUIPMENT

The government has continued its policy of supplying communities with craft equipment on a contract basis.

Bad Heart Craft Center	Weaving equipment	126.83
Calgary Rehabilitation Society	Equipment for Weaving and Leather	157.79
Camrose	Equipment for Woodwork Pottery & Leather	391.35
Edmonton Rehabilitation Center	Weaving and Leather	140.48
Edson Craft Center	Woodwork, Weaving	280.31
Grande Prairie	Weaving & Pottery	160.76
Hartell	Pottery	314.76
Lethbridge Rehabilitation Center	Leather & Weaving	294.14
Medicine Hat Rehabilitation Center	Weaving	238.47
Red Deer Craft Center	Woodwork, Pottery, Leather	694.32
Wetaskiwin	Weaving, Leather and Pottery	341.90

TRAVELLING EXHIBITIONS

This year in co-operation with the University of Alberta, The Provincial Institute of Technology and Art and the Calgary Allied Arts Centre, the Cultural Activities Branch has organized travelling exhibitions which are available to:

Recreation Centres

Libraries

Schools

And to all other organizations in the education or cultural fields

The only obligation to the community is to pay the cost of transporting the exhibition to the next community.

ALBERTACRAFT '60 INTERNATIONAL

This was the eighth annual Albertacraft exhibition sponsored by the Cultural Activities Branch, Department of the Provincial Secretary and the first having an international character. The purpose of this exhibition was to give Albertans an opportunity to display their work and exchange ideas and techniques with national and international craftsmen and to view western Canada's approach to arts and crafts in comparison to the eastern and international methods.

Children also have been encouraged by Albertacraft International to enjoy and participate in the arts and crafts.

EXHIBITS FROM:

Alberta - all over the Province.

Canada - British Columbia
 Saskatchewan
 Ontario
 Quebec
 New Brunswick
 North West Territories

Foreign Countries:	France	Holland	Denmark
	Germany	Japan	Sweden
	U. S. A.	Latvia	

FACTS ABOUT ALBERTACRAFTS

	Albertacraft 1958	Albertacraft 1959	Albertacraft 1960
Provincial exhibitors	286	380	420
National exhibitors	4	4	6
International exhibitors	1	1	8
Floor area	11,469 sq. ft.	17,909 sq. ft.	26,236 sq. ft.
Visitors	6,000	10,000	25,000
Exhibits	1,200	1,600	2,500

ALBERTACRAFT '60 INTERNATIONAL

It was indeed a pleasure this year to have our first international Albertacraft opened by His Honour the Lieutenant Governor Mr. J. Percy Page.

PROGRAM FROM JANUARY TO DECEMBER, 1960COMMUNITY RECREATION DIVISION

The following is a report of the various activities and projects of the Community Recreation Bureau to cover the period between January to December, 1960.

A. Leadership Courses Operated

	<u>No. Atten- ding</u>	<u>No. Commun- ities</u>	<u>Location</u>
Workshop for Local Recreation Boards	77	43	Banff School of Fine Arts
Recreation Directors' Seminar	23	12	Banff School of Fine Arts
Swimming Pool Operators' Courses, Edmonton	57	12	Recreation Commission
Calgary	51	11	Mewata
Lethbridge	37	12	Civic Centre
Leadership Course for Camp Counsellors	107	15	Red Deer Composite
Playground Leaders Course	48	20	Red Deer Composite
Recreation Leadership School	159	70	Red Deer Composite
Royal Life Saving Society Examiners' Clinic	29	8	P.E. Building U. of A.
Track & Field School	88	26	Red Deer and Penhold
Volleyball Coaching Clinic	20	5	Ellerslie
Basketball Coaching and Officiating Clinic	147	48	Drumheller

Branch staff assisted with the following local courses:

Playground Leaders' Courses at Medicine Hat, Lethbridge and Edmonton.

Playschool course at Edmonton.

Coaching clinics at Medicine Hat, Olds and Wainwright.

WORKSHOP FOR LOCAL RECREATION BOARDS

In response to requests for assistance in acquainting volunteer members of local recreation boards with their responsibilities the provincial recreation board organized and operated a three-day workshop in Banff in February, 1960. Communities were invited to send two representatives. The workshop was entirely staffed by Provincial Board members -- Mrs. E. Pedersen, Mrs. H. Appleton, Mr. G. B. Johnston, Mr. W. Hutton, Mr. A. V. Pettigrew, Mr. T. McPherson, Mr. W. Smith and by staff from the Cultural Activities Branch.

Topics considered included:

Organization for Recreation
What Recreation Should Know About Itself
Provincial Services
Financing the Recreation Program
Public Relations

The success of the workshop and the continuing need for this type of assistance has led the Provincial Board to recommend a further workshop in 1961.

RECREATION DIRECTORS' IN-SERVICE COURSE 1959-60

The former two year course was expanded to three years in 1960. Third year candidates were given an intensive five months correspondence course based on the text "Dynamics of Groups at Work" by H. A. Thelen. The correspondence section was followed by an eight-day residential seminar at the Banff School of Fine Arts. First and second year sections of the in-service course continued as previously.

Members of the first graduating class of the three year in-service course for Alberta Recreation Directors were:

Mr. D. Moore, Red Deer
Mr. S. Moore, Lethbridge
Mr. A. Kaleta, Medicine Hat
Mr. G. McCutcheon, Taber
Mr. J. Vandenbrink, Prince Rupert, B.C.

In addition to Branch staff, the following persons acted as staff for the correspondence and seminar sections of the in-service course:

Dr. E. J. Tyler - Professor of Psychology, Brandon
College, Brandon, Manitoba

Mr. D. Critchley - Co-Ordinator of Youth Services,
Edmonton Council of Community
Services, Edmonton

Mr. W. Dyminiaw - Physical Educational Director, East-
glen High School, Edmonton

Colonel E. Cormack - Department of Extension, U. of A.

Mr. A. V. Pettigrew - Superintendent of Recreation,
Edmonton

Mrs. E. Henderson - Edmonton

RECREATION DIRECTORS' IN-SERVICE COURSE 1960-61

Registrations for our current course were completed in
October with the following candidates registered:

<u>REGISTRANTS</u>	<u>IN-SERVICE COURSE</u>	<u>FIRST YEAR</u>
<u>NAME</u>	<u>POSITION</u>	
George Baker	Recreation Director, Grande Prairie	
Ruth Bean	Asst. Recreation Director, Jasper Place	
Dennis Cooper	Town Agent for North West Utili- ties, Holden, Alberta	
Verla Dowell	Program Supervisor, Red Cross Water Safety, Edmonton	
Ken Fehr	Warehouseman & Part-time Recreation Director, Sylvan Lake, Alberta	
Gordon Fenwick	Recreation Director, Rimbey, Alberta	
Arthur Fluet	Recreation Director, Barrhead	
Ray Frankson	Accounting Clerk, Imperial Oil, Red Deer, Alberta	
Ernest Harris	Recreation Director, Olds, Alberta	
Hank Kernan	Recreation Director, Edmonton	
Dorothy Rigate	Craft Worker, Occupational Therapy Department, University Hospital, Edmonton, Alberta	
Willheimina Ryks	Activity Leader, Jasper Place	
Grant McKenn	Central Y.M.C.A., Edmonton, Alberta	
Dean Limpert	Recreation Department, Stettler	
Robert Ford	St. John's Ambulance, Edmonton	

SECOND YEAR

Roy Blais	Recreation Director, Peace River
Martin Bodnar	Community Director, City Recreation Department, Edmonton
Pat Cain	Health & P.E. Director, Y.W.C.A., Calgary
Brian Connery	District Supervisor, City of Calgary
Michael Gormley	Recreation Director, Drayton Valley
Rae Gowers	Beverly Playground Supervisor
Diana White	Area Supervisor, City of Calgary

THIRD YEAR

Shirley Donald	Girls & Ladies Sports Director, City Recreation Dept., Edmonton
Rita Foster	Swim Director, Y.W.C.A., Calgary
Lewis Johnson	Recreation Director, Wainwright
Noel Mackey	Recreation Director, School for the Deaf, Edmonton
Edythe Mackey	House Parent, School for the Deaf, Edmonton
Jack Riddel	Assistant Supervisor, Community Recreation Bureau
John Zahara	Recreation Director, Ponoka
Jack Boddington	Recreation Superintendent, Jasper Place (carried over from 1960)
Ted Van Biezen	Recreation Director, Three Hills

The closing seminar is planned for Banff, April 29 - May 14, 1961.

TRACK AND FIELD SCHOOL

This year, for the first time, coaches were invited to bring two athletes to the provincial school. Training schedules were provided to registrants six weeks prior to the school so that athletes were in condition when they arrived.

The three-day course consisted of lecture sessions in the morning and practical sessions in the afternoon. The Penhold Air

Force base generously made track and dressing room facilities available to us.

Our staff at the track and field school were:

Mr. Clare Drake - Edmonton
 Mr. Herb McLachlin - Edmonton
 Mr. Bryn Thomas - Rocky Mountain House
 Mr. Craig Hyslop - Calgary
 Mr. Costa Chrysantou - Edmonton
 Mr. Doug Kyle - Calgary
 Mr. Bill Fayter - Calgary
 Miss Audrey Carson - Edmonton

Branch Staff were: Miss E. McFarland, Mr. Syd Moore.

RECREATION LEADERSHIP SCHOOL

Dr. Tyler attended the school for one week and makes the following recommendations:

1. That we establish minimum qualifications re education and experience for students attending the school.
2. Classes are far too large. "It is true that skills could be adequately imparted in mass programs, but since the heart of recreation lies not in the skill of the leader, but in his attitudes, and since attitudes cannot be imparted in mass programs with effect, then it follows that a smaller group for instruction is almost essential."
3. We are understaffed. "The calibre of the staff was excellent, but then the best staff requires a schedule which will give them time to relax and think, and will give them time to meet in a leisurely manner with other staff member and students. When I consider that the only hour at which I could join with interested staff members, to discuss a topic as pertinent as research was at 10:30 at night, I think my point is quite clear."
4. Accommodation deserves serious consideration. "It almost seems unnecessary to remark that the accommodations for students especially the outmoded dormitories with their attendant supervisory problems, deserves serious consideration. Your staff deserved high credit for the splendid spirit and atmosphere they were able to create and maintain in the student body in the face of the accommodation."

Staff members at the 1960 Recreation Leadership School were:

Miss Beverly Barnhouse	Edmonton
Mrs. Agnes Benedictson	Edmonton
Mrs. Evelyn Crockett	Edmonton
Mr. Walter Dexter	Edmonton
Miss Shirley Duquette	Calgary
Mr. Bill Fayter	Calgary
Mr. Ron Hughes	Calgary
Mr. Don Macintosh	Calgary
Mr. Robert Muma	Toronto
Mrs. Phyllis Ponech	Edmonton
Mr. Ted Sawchuk	Edmonton
Mrs. Isobel Seaman	Edmonton
Mrs. Jo Verburg	Coutts
Miss Jo Yamamoto	Edmonton

Branch Staff:

Miss Elsie McFarland	Edmonton
Mr. Jack Riddel	Edmonton
Mr. Syd Moore	Lethbridge
Miss Corinne Greenan	Edmonton

B. NEW STAFF:

Positions of Area Consultant for Northern Alberta and Supervisor of Athletics and Outdoor Education are now being advertised. It is hoped to make appointments in January. These persons will, after a period of training, take over a number of the short courses and thus free present staff for greater emphasis on administrative work by the fall of 1961.

C. RECREATION DEGREE COURSE

This matter is now being studied by a University committee composed of Mr. Gordon Peacock, Chairman; Dr. D. Smith, Dean of the Faculty of Arts and Science; Dr. R. James, Sociology Department, and Dr. M. L. Van Vliet, Physical Education. Mr. Kaasa and I have had one meeting with the committee to discuss the needs as we see them. The committee is now drawing up a tentative program which they will discuss with us before presenting it to the general faculty council.

D. GRANTS TO COMMUNITIES 1959 - 60 (Fiscal year)

COMMUNITY	DIRECTOR & PAID	GRANT	GRANT FOR LEADERSHIP	TOTAL
1. Beverly	S. Floyd	\$1,000.00		\$1,000.00
2. Ponoka	J. Zahara	225.00		225.00
3. Olds	G. Talbot	1,150.00	\$ 108.00	1,258.00
4. Stettler	C. Burlingham	1,250.00	566.62	1,816.62
5. Edmonton	B. Pettigrew	1,500.00	3,757.34	5,257.00
6. Lethbridge	D. Goloubef	1,250.00		1,250.00
7. Medicine Hat	A. Kaleta	675.00		675.00
8. Red Deer	J. Miller	1,250.00	373.93	1,620.93
9. Wainwright	L. Johnson	150.00		150.00
10. Wetaskiwin	B. Bathgate	1,025.00	84.00	1,109.00
11. Taber	G. McCutcheon	1,126.95	66.25	1,193.20
12. Grande Prairie	J. Boddington	1,250.00	165.25	1,415.25
13. Jasper Place	W. Magrum	1,000.00	102.22	1,102.22
14. Picture Butte	W. Geldert	300.00		300.00
15. Three Hills	T. Van Biezen	1,400.00	87.11	1,487.11

COMMUNITIES WITH DIRECTORS WHO RECEIVED
GRANTS AS PART-TIME ACTIVITY LEADERS

16. Peace River	R. Blais	104.00		104.00
17. Rimbey	G. Fenwick	52.00		52.00
18. Sylvan Lake	D. Cooper	52.00	52.00	104.00

COMMUNITIES WITH PART-TIME LEADERSHIP ONLY

COMMUNITY	GRANT RECEIVED
Mallaig	\$ 35.00
Nanton	100.00

COMMUNITIES EMPLOYING DIRECTORS WHO RECEIVE NO GRANTS:

Camrose	Beaverlodge
Calgary	Barrhead

TOTAL GRANT FOR FISCAL YEAR, 1959 - 1960

\$ 20,263.67

COMMUNITIES WITH RECREATION BOARDS

Black Diamond
 Carmangay
 Claresholm
 Grimshaw
 Nobleford
 Standard
 Valleyview
 Andrew
 Drumheller

NO PAID LEADERSHIP

Castor
 High Prairie
 Hythe
 Ma-Me-O Beach
 Montgomery (no by-law now)
 Fairview
 Holden
 Vermilion
 Coaldale

E. GRANTS TO PROVINCIAL ORGANIZATIONS OF BEHALF OF ATHLETES ATTENDING
DOMINION FINALS

<u>Swimming</u>	10 athletes, 1 coach, 1 chaperone	\$ 345.00
<u>Track & Field</u>	8 athletes, 1 coach, 1 chaperone	162.00
<u>Boxing</u>	9 athletes, 1 coach	774.00
<u>Wrestling</u>	2 athletes	<u>154.80</u>
		<u>\$1,435.80</u>

F. SOUTHERN AREA ACTIVITIES

Mr. Moore, out Southern Area Consultant, has now been located in Lethbridge a little more than a year. Already the advantages to close and continued liaison with communities can be seen:

Mr. Moore has been able to give close supervision to recreational surveys in two southern communities. One community, Coaldale, is already building its program on information from the survey. He has also been able to instigate a co-operative leadership training plan in the four communities of Lethbridge, Coaldale, Taber and Picture Butte. Recreation Directors in these communities act as staff. The course operated four evenings in each community - one evening per week and were well attended by member of church, school and community groups. Course content included Conduct of Meetings, Working in Committees, Leadership Situations, Age Characteristics, Group Control and Activity Sessions in group games, social recreation and quick crafts.

Closer contact with communities has also resulted in greater interest in the various provincial courses offered and greater assistance to part-time and volunteer leaders upon return to their communities.

G. OTHER ACTIVITIES

During the year Bureau staff have worked with the following bodies in executive capacities.

The Alberta Recreation Association
The Canadian Red Cross - Water Safety Division
The Amateur Athletic Union - Alberta Branch
The Conference on the Changing Community
The Edmonton Youth Services Division
The Alberta Schools Athletic Association
The Canadian Association for Health, Physical Education
and Recreation.

Program Between January and December, 1960

The Drama Supervisor, Mr. J. T. McCreath visited several communities over the past year and assisted in organizing the following new groups.

Jasper

This group started in October as a play reading group and are planning a production for February of 1961. There is every indication that this is a healthy group. The interest in the community for support of this group is high at present. The president of the group is a high school principal. Their immediate plans are realistic and worthwhile. A drama clinic will be conducted in this area in the near future.

High Prairie

This group was organized in late 1959 in order that it could participate in the Festival of the Peace but it has continued to grow most rewardingly in 1960. They have presented three evenings of plays in their community and are at present one of the two most prominent drama groups north of Edmonton.

Grande Prairie

The drama group in Grande Prairie had two very successful years and after hosting a highly successful drama festival sustained serious losses in leadership in the early months of 1960. The drama supervisor was called in to advise and by the autumn a re-organization had taken place which has combined the operetta society and the drama group under the drama group banner. Drama workshops were held here in 1960 and will be

held again in 1961.' This is an enthusiastic and able group in need of a good leader at the moment but there are enough able hands to carry it for the moment. The two persons who attended the Olds Clinic from Grande Prairie are now the two most influential members of the group.

R.C.A.F. Station Penhold

A most promising new drama group was organized here in the spring of 1960 with the assistance of the Drama Supervisor. The group has good, responsible leadership, is eager to learn and sent its key members to the Olds Seminar.

Valleyview

A new drama group, also organized by the Drama Supervisor to participate in the Festival of the Peace, has continued to progress in 1960. This group has been able to mount five evenings of one-act plays and gives every indication of continuing to grow.

Banff

The Supervisor regretted to hear that this group disbanded at least temporarily. No proper leaders having enough free time in a prosperous tourist community would seem to have contributed to the failure of the group.

Tofield and Stettler

Both these communities are in their first year and give much promise for the future. A successful three-day seminar was held in Stettler in the early spring.

Other Groups Visited

The supervisor as well as assisting in the organization

of new groups, visited the existing groups:

Parkland Players - Red Deer
 Drumheller Drama Group
 R.C.A.F. Station - Cold Lake
 Medicine Hat Civic Group
 United Church Drama Group - Peace River
 Lethbridge Play Goers

Drama Workshops

Grande Prairie

A drama workshop was held in this area on February 20th and 21st. The course consisted of instruction in:

(a) The Basic Principles of Scenic Construction

- equipment needed
- materials
- types of scenery
- practical scene design

(b) Acting

- The stages in the preparation of a role
- Improvisation
- movement
- speech
- relationships

Mr. Gordon Peacock, head of the drama division of the University of Alberta and Mr. Jack McCreath acted as staff for this workshop.

Nineteen persons attended this workshop representing the communities of:

Grande Prairie
 Hythe
 Spirit River

Rimbey

A drama workshop was held on March 15th, 1960 as a one-day drama workshop for teachers.

The curriculum for this course consisted of:

(a) Elementary Acting

- (b) Directing
- (c) Stagecraft
- (d) Make-up

The staff for this course consisted of Miss Esther Nelson, Drama Specialist with the Department of Extension of the University of Alberta; Mr. Frank Beuchart of the Drama Division, University of Alberta; Mr. Gerald Baril, make-up specialist and Mr. Jack McCreath.

Twenty-five teachers attended this course representing the communities of:

Rimbey
Crestomere
Bluffton
Ponoka

Stettler Drama Workshop

A drama workshop was held here on February 26 & 27.

The curriculum for this course consisted of:

- (a) Elementary Acting
- (b) Directing
- (c) Make-up

The instructors for the course consisted of Mr. Gerald Baril, make-up specialist and Mr. Jack McCreath.

Twenty persons attended the course representing the communities of:

Stettler
Okotoks
Olds
Red Deer

Provincial Drama Seminar

This provincial drama seminar was residential and was held at the Olds School of Agriculture from August 22 - 27.

The curriculum for the course consisted of:

- (a) Acting
- (b) Directing

- (c) Stagecraft
- (d) Make-up

Mr. Robert Gill, Director of the University of Toronto's Hart House Theatre, Mr. Frank Holroyd of the University of Saskatchewan and Mr. Gerald Baril were course instructors.

Forty-two students attended the course paying a fee of twenty dollars to cover board, room and tuition.

These students represented the following eleven

Alberta communities:

Grande Prairie
Cold Lake
Edmonton
Red Deer
St. Paul
Penhold
Bellevue
Lethbridge
Medicine Hat
Calgary
Ralston

The students attended this course and are already putting their experience to profitable use to the community.

Jasper Story

The drama supervisor produced this popular and unique summer tourist attraction for the fifth year. This was the drama supervisor's last year with this very rewarding all-Alberta attraction.

The Jasper Story had another very successful summer and over the past five years over 16,000 people have seen it. It has run 10 nights each July for the past five years and has utilized the talents and services of over two hundred of the members of this mountain community. It has brought renown to the community and the Province but the possibility of its continuing at present is by no means a certainty.

Next year the production will require new settings, an expansive new taping, but most important of all, an experienced professional director free to devote six weeks in mid-summer to the project.

The drama supervisor feels that it is possible and perhaps wise that The Jasper Story may lie fallow for a year, but he is certain that in time the whole thing will surge forward once more.

The formation of a drama club in Jasper is a healthy sign for the future of The Jasper Story.

Adjudications

During the year the drama supervisor adjudicated the week-long High School Drama Festival in Saskatchewan.

He also obtained adjudicators for five other Alberta drama festivals.

Alberta Drama League Festival

This festival was held in Medicine Hat in March and although it had the best adjudicator that Festivals have had in recent years it could only by the slimest margin be called an Alberta Drama Festival. Three plays were entered from Medicine Hat, one from Lethbridge and one from Coaldale. This gives no indication of the tremendous drama activity which is taking place in this province.

Dominion Drama Festival

The supervisor attended the Dominion Drama Festival in Vancouver and he felt that great energy and money is being expended in support of an institution and annual function, which in its present form has outlined its usefulness. Medicine Hat

represented Alberta and declared they received nothing from the adjudication.

High School Drama Festival

The supervisor organized exploratory committees to assess the possibility of a High School Drama Festival, and started the organization work on same for said festival to take place in the spring of 1961 in the peace river zone and the Edmonton South Zone. The response has been more than gratifying and it is expected that next year the festival will be operating on a province-wide basis.

Provincial Drama Board

Four meetings were held of the Provincial Drama Board. New members were welcomed to the board. Mrs. Mary Mooney and Reverend Allan Bush the first representative from the north.

The past year has seen some increase in the work of the division; due in part to the fact that a Supervisor of Public Libraries has been active for the whole of the year; the completion of the first Library Custodians' Course and, most important, an increased awareness of the value of public library service among the people of the Province.

Board Meetings

Four meetings of the Alberta Library Board were held during the year. At the May meeting it was decided to increase the membership of the Board to six and Mrs. J. Swanston of Grande Prairie was appointed a member in August.

The resignation of Mr. Rod Gregg, Edson, was received with regret. For ten years Mr. Gregg had been a valued board member but pressure of business and a desire to make way for others led to his decision. In his place, Mr. Donald A. Baird of the Rutherford Library, University of Alberta, was appointed.

Grants to Public Libraries

A detailed statement of Provincial Government grants to public libraries is attached. Per capita grants at the rate of 35¢ were paid to Parkland Regional Library and Barrhead County and totalled \$21,547.40. The sum of \$53,124.65 was paid to 18 municipal libraries at the same rate.

Book grants on the basis of one dollar for every dollar of local funds spent on books were made to 14 municipal libraries and ninety-seven community libraries. Of these, only six municipal and thirty-five community libraries were able to spend sufficient on books to claim a maximum grant. These

small libraries received \$25,017.04 in grants.

Alberta Library Association

The Provincial Government made its usual grant of \$500.00 to the Alberta Library Association to assist in its work during the year. In addition, the Libraries Division is responsible for the production and circulation of the "Alberta Library Association Bulletin". This quarterly periodical has a total mailing list of 425.

The Supervisor of Public Libraries attended five executive meetings of the Association.

Scholarships

There were seven applications for Provincial Government's scholarships in librarianship which were offered in 1960. Three scholarships were awarded as follows:

Miss L. J. Blackbourne, Lethbridge	\$500.00
Miss L. M. Blackmore, Cardston	\$500.00
Mrs. L. O. Murray, Edmonton	\$330.00

Miss Blackbourne and Mrs. Murray are now in residence at the University of Toronto School of Librarianship, but it is regretted that Miss Blackmore was unable to take up her award.

Correspondence Course for Library Custodians

The first correspondence course for custodians of smaller libraries was completed early in the year. All of the twenty participants completed the course and all attended the three-day seminar which was held at the University of Alberta from 6 - 9 May. Students were able to discuss their problems with tutors, and lectures were given with special emphasis on public relations, the Libraries Act, and library

development. Finally each student was presented with a certificate by the Provincial Secretary, the Honourable A. R. Patrick.

Applications for the second course were not so numerous but the following twenty candidates were selected:

Mrs. W. J. Boyden, Pincher Creek
 Mrs. E. P. Carmichael, Devon
 Mr. E. F. Carter, Edmonton
 Mrs. M. Charney, Crossfield
 Mrs. E. Daintith, Camrose
 Mrs. N. Hanson, Strathmore
 Mrs. J. A. Hargreaves, Jasper
 Mrs. M. L. Helton, Three Hills
 Mrs. H. Henderson, Leduc
 Mrs. E. Joncas, Lac La Biche
 Mrs. M. L. Krause, Drayton Valley
 Mrs. W. J. Leonard, Sexsmith
 Mrs. E. O. McClean, Sylvan Lake
 Mrs. E. Mackie, Fort Saskatchewan
 Miss F. Martin, Bonnyville
 Mrs. J. A. Rimmer, Hussar
 Mr. B. M. Shelton, Three Hills
 Mrs. C. M. Shillinglaw, Forestburg
 Mrs. I. C. Lidster, Redwater
 Mrs. P. E. Talbot, Nampa

Revision of this course was made in the light of experience gained last year and syllabus and course timetable are attached.

Liaison With Public Libraries

During the year the Supervisor was able to visit the following public libraries in the Province.

Municipal and Regional Libraries

Bowness	Medicine Hat
Calgary	Olds
Camrose	Peace River
Derwent	Red Deer
Drumheller	Spirit River
Edmonton	Stettler
Grande Prairie	Trochu
Lamont	Vegreville
Lethbridge	Parkland
Lloydminster	Barrhead County

Community Libraries

Acme	Forest Lawn
Alliance	Fort Saskatchewan
Amisk	Grimshaw
Athabasca	High Prairie
Banff	Hythe
Bashaw	Killam
Beaverlodge	Leduc
Berwyn	McLennan
Bonnyville	Mannville
Brooks	Nampa
Brownvale	Ralston
Carbon	Redwater
Carstairs	Rosemary
Castor	St. Paul
Champion	Seba Beach
Coronation	Sedgewick
Delia	Sexsmith
Didsbury	Sundre
Dixonville	Taber
Drayton Valley	Three Hills
East Coulee	Tofield
Edson	Viking
Elk Point	Vulcan
Fairview	Wainwright
Falher	Wanam
Foresburg	Wembley

On every occasion the Supervisor was invariably made welcome: matters of library routine were discussed and the Libraries Act and library development were explained. These visits help in alleviating the feeling of isolation which is prevalent among many custodians of small rural libraries.

Following the Alberta Library Board's policy of encouraging the development of libraries, the Supervisor addressed Home and School Associations at Beverly, Carbon, Duffield, Fort Saskatchewan, Mannville, Redwater, Spruce Grove, Vermilion and Wabamun; public meetings in Banff, Grande Prairie, Three Hills and Vegreville, and attended local library board meetings in several communities.

Library Development

(a) Community Libraries: During the year nine more communities have organized public library service and the following were designated Community Libraries by the Provincial Secretary:

Colinton	Spruce Grove
Duffield	Wabamun
La Crete	Winterburn
Manning	Wrentham
Perryvale	

Glenwoodville Community Library was reorganized and recommenced operations in the fall.

(b) Municipal Libraries: Two community libraries have become municipal tax-supported libraries this year. Plebiscites were held in the towns of Taber and Viking and both were favourable. It is anticipated that the increased local tax appropriation and per capita government grants will enable great improvements to be made in the service given in both these towns.

(c) Regional Libraries: Interest in this type of public library development has been shown in a number of communities, especially in the Vegreville-Vermilion and Three Hills areas. Earlier in the year it was thought that communities in the former area might combine forces to form a regional library, but this has not occurred as yet. The Three Hills area is debating the matter at this time and hopes to arrive at a decision early in 1961.

Almost all the Supervisor's talks to various associations have been on regional library development and to assist in this promotional activity the Libraries Division has acquired the film "Roads to Reading": a documentary film on integrated provincial library service with emphasis on regional library

establishment as the basis. This film is now available for use by any interested persons or associations in the Province.

Libraries Act

At the 1960 session of the Legislature a small amendment was made to the Libraries Act, viz. in Section 60, the words "or town" were added after the word "city" in lines three and four. This amendment has the effect of placing a ceiling on grants made to municipal libraries in towns.

Statistics

For the first time statistical returns from public libraries in the Province have been tabulated, and copies are attached. These represent the performance of libraries in 1959, but unfortunately they are incomplete as some libraries neglected to submit the required returns. It is hoped to have a complete tabulation for the current year.

E. T. WILTSHIRE
Supervisor of Public Libraries

CORRESPONDENCE COURSE FOR CUSTODIANS
OF SMALL LIBRARIES

DETAIL

12 LESSONS -- First lesson goes out October 1st. Due in for marking October 15th. Final lesson due April 15th. One lesson only in December.

Estimated student time per lesson (over a two-week period) is ten hours. Seminar for three days in early May, 1961.

LESSON 1

Date you receive lesson: October 1st.
Date you return lesson: October 14th.

The library, the community and evaluation of books.

LESSON 2

Date you receive lesson: October 15th.
Date you return lesson: October 28th.

Classification and cataloguing.

LESSON 3

Date you receive lesson: October 29th.
Date you return lesson: November 11th.

Classification and cataloguing.

LESSON 4

Date you receive lesson: November 12th.
Date you return lesson: November 25th.

Book review aids; discarding; history and travel. Cataloguing Practice.

LESSON 5

Date you receive lesson: November 26th.
Date you return lesson: December 15th.

Cataloguing: subject headings. Cataloguing Practice.

LESSON 6

Date you receive lesson: December 31st.
Date you return lesson: January 14th.

Cataloguing: subject headings. Philosophy, religion and sociology.
Cataloguing Practice.

LESSON 7

Date you receive lesson: January 15th.
Date you return lesson: January 29th.

Part I -- Alberta Libraries Act.
Part II - Publicity and Public Relations. Cataloguing Practice.

LESSON 8

Date you receive lesson: January 30th.
Date you return lesson: February 13th.

Periodicals. Nature and Science. Cataloguing Practice.

LESSON 9

Date you receive lesson: February 14th.
Date you return lesson: February 28th.

Fiction. Cataloguing Practice.

LESSON 10

This was sent to you with Lesson 1.
Date you return lesson: March 14th.

Evaluation of custodian's library.

LESSON 11

Date you receive lesson: March 15th.
Date you return lesson: March 29th.

Reference. Cataloguing Practice.

LESSON 12

Date you receive lesson: March 30th.
Date you return lesson: April 13th.

Children's work. Cataloguing Practice.

CORRESPONDENCE COURSE FOR LIBRARY CUSTODIANS

The greatest weakness in our smaller libraries is the lack of knowledge and appreciation of the ultimate goals of library service; until these goals are realized there will be no raising of standards. Attention to the mechanical details and routine procedures of library work is not enough; what is needed is a knowledge of the broad and basic aspects of public library philosophy.

With this in mind, the Alberta Library Board, under the authority of the Provincial Secretary, has established this correspondence course for library custodians, emphasizing the basic ingredients of library service -- knowledge of books and organization of the book collection.

Although the highest standards of library service have been used as a guide, the intention is to present them in such a way that they may be easily understood by persons in charge of small community and public libraries. It must, however, be very clearly understood at the outset, by all who take the course, the library boards who authorize them to do so, and the community in which the library is situated, that the course is in no way intended to take the place of the four years' university training plus one year of graduate library science study, which are required by persons wishing to become professional librarians. Emphasis will be placed on the responsibility of the custodian to build up and maintain a book stock that:

1. Reflects the needs of the community.
2. Fulfills these needs with the best possible materials available.
3. Puts to the best use the money designated by library boards for books.

Time has also been given to the organization and use of the book stock, and to the study of the relationship of the library to the community.

This correspondence course is still in the experimental stage, although in its first year of operation it seemed to meet with success from both the custodians' point of view and that of the designers of the course; frequent revision of the component lessons will, we hope, result in greater effectiveness, and any suggestions for improvement will be appreciated.

GENERAL INFORMATION

1. The following books will be on loan from the Department of the Provincial Secretary.

- (a) Haines, Helen E.
Living With Books: the Art of
Book Selection -- 2nd ed.
Columbia University Press
- (b) Davis, W. L.
School Library Routines Visualized
Demco
- (c) Loizeaux, M. D.
Publicity Primer
H. W. Wilson Company

2. To pursue this course your library must:

(a) Subscribe to:

- i. "A. L. A. Booklist"
American Library Association
50 East Huron Street
CHICAGO 11, Illinois

This is published twice monthly. The yearly subscription is \$6.00.

- ii. "Ontario Library Review"
Provincial Library Services
Ontario Department of Education
TORONTO, Ontario

This is published quarterly -- February, May, August and November. The yearly subscription is \$1.00.

(b) Include in its collection:

- i. Blacksheare - "Buying list for small libraries." Obtainable from the American Library Association at the above address. Price \$3.75.

. It is recommended that you buy:

- (a) Larrick, Nancy
Parents guide to children's reading.
Pocket Books Inc. Price 35¢. May be
purchased from the Hudson's Bay Company
Store, Jasper Avenue from 102 to 103
Streets, EDMONTON, Alberta

4. The titles on the lists for the lessons are available through the University of Alberta, Department of Extension Library.

N.B. Please make your selections of titles early so that the books will arrive in time for the lesson assigned. Also when requesting books, please list two alternatives.

5. There will be twelve ~~or thirteen~~ lessons to complete the course. The first lesson will be dispatched October 1st, 1960, and will be due for marking two weeks later. The estimated student time per lesson (over a two-week period) is 10 hours. A three-day Seminar to be held at the University of Alberta in May, 1961, is anticipated; the date to be announced later.
6. Please order a copy of Blacksheare: "Buying list for small libraries and place your subscription for both the "A.L.A. Booklist" and "Ontario Library Review" (from Aug. 1960 issue) as early as possible, and you will then have them ready for use when needed.

ALBERTA PUBLIC LIBRARY STATISTICS 1959

MUNICIPAL LIBRARIES

(a) Receiving Per Capita Grant

	Date of Founding	Population	Book- Stock	Registered Readers	Circulation			Per Capita	Local	Income		Books	Expenditure		Per Capita
					Adult	Juvenile	Total			Government Grant	Total		Total	Total	
CALGARY	1910	240,133	156,617	20,377	468,208	383,370	851,578	3.6	\$387,487	\$10,000	\$397,487	\$49,737	\$392,504		1.64
CAMROSE	1919	6,042	9,436	734	16,957	29,951	46,908	7.7	5,773	2,086	7,869	2,424	5,397		.89
CARDSTON	1931	2,706	9,414	1,531	---	---	13,407	4.9	3,043	912	3,955	937	2,631		.97
CLARESHOLM	1958	2,541	4,425	224	2,587	3,293	5,880	2.3	1,755	273	2,028	372	1,984		.78
DRUMHELLER	1922	2,750	11,420	489	8,457	7,464	15,921	5.8	3,331	921	4,252	763	3,064		1.11
EDMONTON	1909	260,733	230,397	29,204	585,095	828,424	1,413,519	5.5	439,667	10,000	449,667	117,161	516,072		1.98
GRANDE PRAIRIE	1942	9,000	19,495	902	40,909	21,242	62,151	7.9	3,800	2,529	6,337	3,669	6,209		.69
HIGH RIVER	1900	4,000	6,876	1,000	5,880	8,046	13,926	3.6	1,416	560	1,976	927	2,250		.56
LETHBRIDGE	1919	33,706	47,000	20,500	102,756	98,123	200,879	6.	60,405	5,000	65,405	17,624	63,500		1.88
MEDICINE HAT	1915	21,740	36,963	8,392	48,525	54,299	102,824	4.7	61,859	5,000	66,859	9,706	57,244		2.63
RAYMOND	1931	3,000	17,704	1,036	---	---	20,633	6.6	3,290	840	4,130	1,407	3,522		1.17
RED DEER	1914	17,593	19,857	2,589	45,412	66,438	111,850	6.3	20,853	5,000	25,853	8,150	22,115		1.25
SPIRIT RIVER	1948	834	2,522	104	603	4,920	5,523	6.6	453	164	617	297	474		.57
STETTIN	1957	3,293	4,889	1,114	---	---	15,832	4.8	2,676	1,152	3,828	1,703	3,828		1.16
WETASKIWIN	1928	4,836	7,631	355	9,696	16,943	26,639	5.5	3,863	1,561	5,424	1,657	4,917		1.02
TOTAL			584,646	88,551			2,907,470		\$ 999,679	\$45,998	\$1,045,677	\$216,534	\$1,085,711		

(b) Receiving Book Grant

COALDALE	1945	2,450	4,068	447	4,113	9,435	13,548	5.5	887	332	1,219	675	1,298		.53
DERWENT	1951	300	1,250	150	70	1,000	1,070	3.3	400	Nil	400	488	534		1.78
DEVON	1955	1,512	5,084	538	4,087	4,871	8,958	5.9	1,952	550	2,402	1,330	2,395		1.58
LAMONT	1955	700	1,844	201	407	8,200	8,607	12.3	444	301	745	594	640		.92
LLOYDMINSTER	1948	5,000	7,809	1,923	12,417	8,900	21,317	4.3	2,149	513	2,662	798	2,544		.51
NANJON	1946	2,000	6,300	450	3,640	2,600	6,240	3.1	1,235	436	1,671	916	1,695		.85
OLDS	1958	1,980	1,640	651	1,288	3,048	4,336	2.2	2,842	550	3,392	1,326	3,270		1.65
VEGREVILLE	1919	2,574	6,270	361	---	---	11,168	4.3	1,156	454	1,610	1,099	1,794		.70
VERMILION	1932	2,600	5,431	323	---	---	15,508	6.	1,756	500	2,256	996	2,430		.80
TOTAL			39,696	5,044			90,752		\$12,821	\$3,636	\$16,357	\$8,222	\$16,600		

REGIONAL LIBRARIES

	Date of Founding	Population	Book-Stock	Registered Readers	Adult	Circulation		Per Capita	Local	Income		Expenditure		Per Capita
						Juvenile	Total			Government Grant	Total	Books	Total	
BARRHEAD	1951	9,000	13,373	1,872	3,550	33,895	37,445	4.2	\$3,761	\$2,990	\$6,751	\$3,370	\$4,623	.51
PARKLAND	1959	53,016	56,156	12,049	74,323	122,951	197,274	3.7	30,356	43,234	73,590	28,874	64,119	1.21
TOTAL			69,529	13,921			234,719		\$34,117	\$46,224	\$80,341	\$32,244	\$68,742	

COMMUNITY LIBRARIES

ACME	1950	300	1,412	264	2,530	1,200	3,730		501	87	588	433	448	1.49
ATHABASCA	1946	1,300	2,800	250	1,169	7,376	8,545		440	300	740	585	721	.55
BANFF	1949	3,069	5,490	503	---	---	11,966		971	300	1,271	605	1,136	.37
BASHAW	1950	597	2,707	111	---	---	---		268	63	331	295	302	.51
BELVERLONCE	1948	768	2,015	241	1,305	4,410	5,715		412	300	712	624	710	.92
BERWYN	1938	342	3,033	109	---	---	4,202		372	300	672	554	568	1.66
BLAIRMORE	1930	1,973	3,960	232	---	---	---		529	300	829	618	1,053	.53
BROOKS	1951	2,320	7,067	---	3,637	4,748	8,385		1,295	300	1,595	559	1,365	.60
BROWNVALE	1958	375	887	29	---	---	---		256	119	375	159	194	.52
CARSTAIRS	1951	449	2,136	236	1,834	3,668	5,502		452	109	561	258	561	1.25
CASTOR	1945	958	4,579	175	2,446	2,468	4,914		343	220	563	474	563	.58
CORONATION	1947	784	3,350	52	---	---	---		227	160	387	355	372	.47
CROSSFIELD	1953	459	2,134	117	1,085	1,299	2,384		309	300	609	541	603	1.31
DELLA	1952	282	3,654	75	127	3,058	3,185		140	262	402	438	455	1.61
DIDSBURY	1908	1,227	1,271	310	620	1,009	1,629		297	71	368	134	317	.26
DRAYTON VALLEY	1957	6,500	2,627	457	1,375	7,234	8,609		898	300	1,198	632	1,013	.16
EAST COULEE	1952	950	4,165	211	842	3,223	4,065		381	207	558	490	523	.55
EDSON	1944	2,560	4,725	284	9,015	11,710	20,725		1,034	313	1,347	848	920	.36
FAIRVIEW	1938	1,260	3,463	424	6,551	4,995	11,546		1,323	223	1,546	744	1,139	.90
FORESTBURG	1955	552	1,863	183	1,654	2,822	4,476		514	300	814	665	718	1.30
FORT														
SASKATCHEWAN	1953	2,582	4,800	---	5,832	4,780	13,612		1,088	300	1,388	1,491	1,616	.63
GLEICHEN	1920	581	1,749	---	---	---	---		40	217	257	241	253	.43
GRANUM	1953	322	3,270	90	295	2,514	2,809		317	312	629	679	875	2.72
HARRY HILL	1950	183	835	---	---	---	---		150	194	344	186	227	1.23
HANNA	1951	2,327	2,810	---	1,821	2,611	4,432		450	220	670	439	469	.19
HILLSPRING	1943	500	2,318	---	78	601	679		19	300	319	300	307	.61
HYPHE	1946	481	1,407	169	882	525	1,407		126	Nil	126	85	205	.42
INNISFRYE	1958	318	648	317	---	---	4,248		114	300	414	422	471	1.17
JASPER	1936	2,105	2,500	160	---	---	4,750		340	133	473	448	473	.23

COMMUNITY LIBRARIES (continued)

	Date of Founding	Population	Book- Stock	Registered Readers	Adult	Circulation		Local	Income		Total	Expenditure		Per Capita
						Juvenile	Total		Government Grant	Total		Books	Total	
KILLAM	1937	524	958	36	300	267	563	25	38	63	51	58		.11
LAC LA BICHE	1946	1,200	3,548	680	---	---	2,080	300	267	567	770	1,005		.84
LEDUC	1946	2,008	2,815	102	1,385	2,599	3,984	280	123	403	394	397		.15
McLENNAN	1951	1,092	1,810	250	1,452	2,912	4,364	425	146	571	408	501		.46
MANNVILLE	1945	600	2,993	166	---	---	7,110	466	143	609	398	593		.99
NAMPA	1955	650	814	188	297	593	890	222	130	352	253	351		.54
NEWBROOK	1955	1,200	2,137	300	1,200	6,100	7,300	470	317	787	633	740		.62
OYEN	1958	562	1,411	236	760	2,484	3,244	300	300	600	Nil	497		.88
PINCHER CREEK	1949	1,729	5,186	356	3,008	4,977	7,985	496	308	804	531	773		.45
PLAMONDON	1957	500	---	997	572	425	997	267	279	546	482	549		1.01
PROVOST	1949	878	2,271	148	---	---	---	437	300	737	344	575		.65
RALSTON	1954	900	10,232	461	5,277	4,034	9,311	470	344	814	747	831		.92
ROSEMARY	1958	125	770	---	---	---	---	113	Nil	113	108	108		.87
ST. PAUL	1946	2,229	4,855	354	3,548	7,312	10,860	614	258	872	582	720		.32
SEBA BEACH	1954	141	3,419	427	1,200	4,000	5,200	425	300	725	638	676		4.80
SEDGEWICK	1935	608	1,255	360	---	---	---	50	28	78	61	65		.16
SEXSMITH	1946	345	3,040	131	884	3,588	4,472	318	231	549	324	495		1.43
SMOXY LAKE	1944	750	3,913	800	720	7,500	8,230	784	472	994	694	859		1.14
SMITH	1958	500	1,082	---	250	3,943	4,193	275	332	607	439	472		.95
STAVELY	1950	338	4,311	400	1,304	769	2,073	290	231	521	480	585		1.73
STIRLING	1945	430	2,121	226	1,136	3,054	4,190	437	138	575	149	575		1.33
STONY PLAIN	1948	1,098	6,035	524	1,801	7,754	9,555	486	301	787	647	715		.65
STRATHMORE	1951	727	2,720	165	594	6,427	7,021	466	196	662	456	575		.79
SUNDRE	1949	923	1,499	322	2,134	5,474	7,608	524	300	824	552	754		.82
TABER	1947	3,688	4,815	427	2,290	3,418	5,708	1,325	300	1,625	779	1,281		.34
THREE HILLS	1949	1,095	2,888	263	---	---	2,743	391	268	659	552	619		.56
TOFIELD	1954	800	749	107	1,365	1,891	3,256	202	159	361	263	337		.42
TOMAHAWK	1957	650	1,433	146	---	---	---	433	253	686	715	782		1.20
VULCAN	1916	1,204	7,736	180	1,900	3,000	4,900	846	300	1,146	601	1,021		.85
WAINWRIGHT	1935	2,653	5,535	570	3,472	5,627	9,099	417	321	738	641	800		.30
WARNER	1946	450	4,391	144	---	---	2,983	7,212	350	7,562	735	7,442		---
WATER VALLEY	1952	500	1,126	18	194	96	292	67	29	96	58	86		.17
WEMBLEY	1952	272	1,591	264	953	2,210	3,163	108	143	251	186	195		.72
TOTAL			183,134	14,747			284,889	33,547	14,115	47,370	28,973	44,609		

Regional Libraries

Barrhead	\$ 2,990.05
Parkland	18,557.35
TOTAL	\$ 21,547.40

Municipal Libraries

(a) Per Capita

Calgary	\$ 10,000.00
Camrose	2,114.70
Cardston	934.85
Claresholm	881.30
Drumheller	927.50
Edmonton	10,000.00
Grande Prairie	2,593.50
High River	630.00
Jasper Place	5,000.00
Lethbridge	5,000.00
Medicine Hat	5,000.00
Peace River	802.55
Raymond	836.85
Red Deer	5,000.00
Spirit River	291.90
Stettler	1,175.65
Trochu	242.90
Wetaskiwin	1,692.95
TOTAL	\$ 53,124.65

(b) Book

Andrew	\$ 19.54
Bowmans	550.00
Coaldale	334.93
Derwent	300.00
Devon	550.00
Hay Lakes	197.89
Lamont	289.82
Lloydminster	550.00
Nanton	480.58
Olds	522.85
Smoky Lake	222.17
Vegreville	537.75
Vermilion	495.74
Willingdon	510.06
TOTAL	\$ 5,561.33

Community Libraries

Acme	\$ 321.92
Alcomdale	144.82
Alliance	62.87
Amisk	126.05
Athabasca	296.40

Banff	300.00
Bashaw	232.54
Beaverlodge	308.35
Berwyn	256.36
Blairmore	300.00
Brooks	300.00
Brownvale	39.91

Carbon	300.00
Carstairs	148.20
Castor	255.55
Champion	207.57
Chauvin	24.01
Clyde	117.42
Cochrane	313.02
Coronation	213.26
Crossfield	241.39

Delia	175.60
Didsbury	62.79
Drayton Valley	300.00
Duffield	182.36

East Coulee	266.57
Edson	313.84
Egremont	303.42
Elk Point	292.92
Enchant	22.83

Fairview	300.00
Falher	145.60
Forestburg	300.00
Forest Lawn	300.00
Fort Macleod	141.78
Fort Saskatchewan	300.00
Fort Vermilion	195.03

Gleichen	24.27
Granum	322.90
Grimshaw	65.29

Hanna	\$ 229.76	Taber	\$ 300.00
High Prairie	308.97	Thorhild	350.00
Hillspring	300.00	Three Hills	291.81
Hyla	150.00	Tofield	112.75
Hythe	183.97	Tomahawk	311.05
		Turin	69.47
Innisfree	122.35		
Jasper	300.00	Viking	18.80
Josephburg	15.38	Vulcan	301.50
Keephills	110.45	Wainwright	321.30
Killam	20.58	Wanham	129.09
		Warner	328.72
Lac La Biche	300.00	Water Valley	29.83
Leduc	115.94	Wembley	43.10
Lone Pine	29.19	Westlock	300.00
		Wiesenthal	255.07
McLennan	267.24	Winterburn	300.00
Magrath	108.10		
Mannville	254.97	Youngstown	<u>206.77</u>
Millet	9.20		
Myrnam	71.21	TOTAL	\$ 19,455.71
Nampa	123.35	GRAND TOTAL	\$ 99,689.09
Newbrook	324.68		
Onoway	86.56		
Oyen	196.12		
Pincher Creek	302.65		
Plamondon	214.83		
Provost	54.35		
Radway	300.00		
Ralston	314.24		
Redwater	300.00		
Rosemary	107.71		
St. Albert	76.87		
St. Paul	300.00		
Seba Beach	300.00		
Sedgewick	34.51		
Sexsmith	142.95		
Smith	107.01		
Stavely	244.64		
Stirling	10.87		
Stony Plain	310.44		
Strathmore	270.35		
Sundre	242.17		

PROGRAM JANUARY TO DECEMBER, 1960

MUSIC DIVISION

The music division continues to be a very active part of the Branch.

In connection with bands, Mr. D. Peterkin, the Music Supervisor, has visited the communities of:

Breton	Lacombe
Ponoka	Pincher Creek
Campbelltown	Blairmore
Castor	Cardston
Stettler	Warner
Waskateneau	Wainwright
Vegreville	Irma
Two Hills	Camrose
Mannville	Wetaskiwin

Band Clinics

Wetaskiwin Band Clinic January 22 - 23 - 24

80 students representing ten communities attended this Band Clinic held in the Queen Elizabeth School, Wetaskiwin. The instructors for the clinic were:

Capt. H. A. Jeffrey - conducting
 B/Sgt. G. Goldhawk - trumpet & Eb alto horn
 B/Sgt. R. Schipper - clarinet & saxophone
 B/Sgt. W. Coates - baritone, bass and trombone
 B/Sgt. G. Webb - percussion

Communities represented were, Millet, Wetaskiwin, Breton, Calmar, Ponoka, Leduc, Kavanagh, Camrose, Devon and Tofield.

Vegreville Band Clinic

One hundred students attended the Vegreville Band Clinic representing the following eighteen communities:

Vegreville	Waskateneau
Two Hills	Vermilion
Viking	Edmonton
Fort Saskatchewan	Andrew
Willingdon	Brosseau
Mannville	Musidora
Lac La Biche	Royal Park
Holden	Inland
Ranfurly	Sherwood Park

Instructing at this course were:

Capt. H. A. Jeffrey - conducting
 B/Sgt. G. Goldhawk - trumpet and Eb alto horn
 B/Sgt. R. Schipper† - clarinet & saxophone
 B/Sgt. W. Coates - bass, baritone and trombone
 B/Sgt. G. Webb - percussion

Lethbridge Band Clinic

Eighty-seven attended a band clinic held at the Susie Bawden School, Lethbridge representing the following ten communities:

Lethbridge	Blairmore
Warner	Raymond
Claresholm	Cardston
Fort Macleod	Vauxhaul
Pincher Creek	Barons

Instructors at this course consisted of:

Capt. F. M. McLeod	B/Sgt. R. Cornick
B/Sgt. H. Pinchin	B/Sgt. H. Cardell
B/W.O. W. Thomas	

Olds Band Clinic (Provincial)

This Band Clinic was held at the Provincial School of Agriculture, Olds.

There were 59 in attendance at the 8 day residential band school, scheduled from August 6 - 13 inclusive.

The communities represented at this course were:

Bandmaster Students

There were 16 bandmaster students from 12 communities. These bandmasters are leaders of bands of approximately the following size:

Place	No. of Students	Size of Band
Wainwright	2	40
Edmonton	3	40
Irma	1	80
Warner	2	35
Frank	1	40
Vegreville	1	250
Lac La Biche	1	25
Cardston	1	70
Calgary	1	40
Three Hills	1	30
Ponoka	1	25
Trochu	1	25
	<u>16</u>	<u>700</u>

Instrumentalists

There were 43 instrumentalists from the following communities:

<u>Place</u>	<u>No. of Students</u>
Calgary	6
Castor	2
Edmonton	5
Frank	1
Blairmore	2
Cardston	2
Milk River	1
Bellevue	1
Fabyan	1
Lethbridge	1
Pincher Creek	1
Vegreville	4
Leduc	2
Calmar	1
Lacombe	2
Musidora	1
Camrose	1
Enchant	1
Lac La Biche	2
Grande Prairie	1
Warner	2
Vauxhaul	1
Eckville	1
Barons	1
	<hr/> 43

Instructors at this course were:

Professor Lief Christianson, Moorehead, Minnesota.

L. W. Echols - Elkart, Indiana.

B/W.O. W. Thomas - clarinet

A. E. De Marco - flute and saxophone

B/S/Sgt. F. Simpson - trumpet, horn

B/Sgt. L. Whiteley - trumpet, horn

B/Sgt. R. Cornick - trombone, baritone, bass

B/S/Sgt. G. Webb - percussion

Professor Christianson taught the course in conducting for bandmasters while Mr. L. W. Echols taught band formation and management, pre-instrumental training and beginning band. Mr. Echols came to Alberta at no cost to the government and for this we extend our sincere appreciation. The course in beginning band and pre-instrumental training involved groups of 20 children from the town of Olds.

It is hoped that the provincial band seminar will see the immediate success and enthusiasm seen in the 1960 seminar and that it can be expanded to include stringed instruments.

Leduc Band Clinic November 18 - 20, 1960

Seventy-three students attended this band clinic held in the Leduc High School from the following communities:

Leduc	Edmonton
Ellerslie	Kingman
Wetaskiwin	Nisku
Devon	Calmar
Camrose	Kavanagh
Millet	

Instructors for this clinic were:

Capt. H. A. Jeffrey - conducting
 B/S/Sgt. M. Schipper - clarinet
 B/Sgt. L. Whiteley - trumpet and horn
 B/S/Sgt. W. Coates - baritone, trombone, bass
 B/S/Sgt. G. Webb - percussion
 Mr. E. A. De Marco - flute, oboe, saxophone

Grande Prairie Band Clinic November 26 & 27, 1960

Seventy-eight students attended the Grande Prairie Band Clinic from the following communities:

Grande Prairie	Peace River
Valleyview	Beaverlodge
Hythe	High Prairie
Huallen	

Instructors at this clinic were:

Capt. H. A. Jeffrey - conducting
 B/S/Sgt. M. Schipper - clarinet
 B/Sgt. L. Whiteley - trumpet & horn
 B/S/Sgt. W. Coates - baritone, trombone, bass
 B/S/Sgt. G. Webb - percussion
 B/W.O. D. Hardage - oboe
 B/Sgt. C. Brady - Saxophone

Lacombe Band Festival March 27, 28, 1960

709 attended this band festival and clinic with bands from the following communities:

Bentley	Brooks	Wetaskiwin
Eckville	Tilley	Camrose
Alix	Vegreville	Rosemary
Lacombe	Edmonton	Scandia
Trochu	Devon	Duchess
Calgary	Leduc	Satinwood

The purpose of this festival was the drawing together of as many community bands as possible. Besides having lessons in conducting and instrumental training, each band was given the opportunity to perform.

Maytime in Alberta

Maytime in Alberta 1960 visited the following communities:

Valleyview	Fairview
Grande Prairie	Manning
Beaverlodge	Peace River
Dawson Creek, B.C.	Falher
Fort St. John, B.C.	MacLennan
Spirit River	Lac La Biche

Again the Maytime included the University Mixed Chorus under the direction of Professor R. S. Eaton.

Each community guaranteed \$150.00 and provided billets and breakfasts and suppers for the 80 - 90 chorus members. The concerts were greatly appreciated and well attended. The tour seems to have become a tradition, and we are continually having requests for repeat visits.

Band Tours

By arrangement between the Provincial Secretary and the General Officer Commanding Western Command, it has been possible to organize tours for communities by the Band of the P.P.C.L.I. and the Lord Strathcona's Horse. Visits were arranged for:

Wetaskiwin	Brooks
Camrose	Taber
Vegreville	Lethbridge
Rosemary	Cardston

Each of these places has a community or school band and they were responsible for the supply of an evening meal for the band members. Most of these concerts had a good audience. In Taber for example, two school concerts had to be given to a total of over 2,000 children with some being turned away. In each locality, school and public concerts were given.

Canadian Bandmasters' Association National Convention

In July the Supervisor was invited to speak at one of the sessions at the Convention. The Supervisor gave a description of the activities of the Branch. This was well received, and as a result he was invited to visit a number of Ontario bands and do the same work that he does during his Alberta band visits. Lack of time made it possible to visit only the Brantford Community Band.

Festival Survey

The Supervisor conducted a survey of the music festivals in Edmonton, Calgary, Medicine Hat and Lethbridge and prepared a report on their operations.

Adjudication

The Supervisor was invited to adjudicate at a number of festivals but was able to visit only Lethbridge.



Albertacraft

CULTURAL ACTIVITIES BRANCH
DEPARTMENT OF THE PROVINCIAL SECRETARY
ROOM 424, LEGISLATIVE BUILDING,
EDMONTON, ALBERTA.

Dear Sir or Madam

Attached is your poster for the ALBERTACRAFT - 60 -
INTERNATIONAL exhibition.

We would ask that you display it in a prominent
place.

W. J. Netelenbos,

W. J. Netelenbos,
Supervisor,
Arts and Crafts Division,
CULTURAL ACTIVITIES BRANCH.

Albertacraft

CULTURAL ACTIVITIES BRANCH
DEPARTMENT OF THE PROVINCIAL SECRETARY
ROOM 424, LEGISLATIVE BUILDING,
EDMONTON, ALBERTA.

To the Craftsmen of Canada

The ALBERTACRAFT - 60 - INTERNATIONAL will be a provincial, national and international exhibition. It will benefit the arts and crafts people throughout Canada by giving them an opportunity to exchange ideas and techniques with craftsmen from other provinces and other countries. Such an exchange was in strong demand by Canadian craftsmen and we are very glad that the ALBERTACRAFT - 60 - INTERNATIONAL will provide an opportunity for this exchange.

It is clear that the exhibits in such a type of exhibition must meet a certain standard in order to compete successfully with the international exhibits. Therefore, the jury reserves the right to withhold any exhibit if the work does not show a high standard of;

Originality
Quality
Workmanship
Design

We hope that different arts and crafts organizations from other provinces will send in their best work to this exhibition, and we also hope that the craftsmen from all of Canada will visit the ALBERTACRAFT - 60 - INTERNATIONAL for the very important personal contact with fellow craftsmen of Alberta, Canada and other countries.

Yours very truly,

W. J. Netelenbos
W. J. Netelenbos,
Supervisor,
Arts and Crafts Division,
CULTURAL ACTIVITIES BRANCH.

Albertacraft

newsletter

Introduction to ALBERTACRAFT 60 INTERNATIONAL

Craft people cannot exist without occasional contact with new ideas in their particular craft. The Government of Alberta recognizes this need and has over the past 7 years sponsored an annual Albertacraft exhibition for the craftsman in the Province.

Only top quality work is displayed.

A greater exchange of ideas and techniques through more national and international contact is in strong demand by Alberta craftsmen.

National exhibits are increasing every year and foreign interest was shown during Albertacraft 1959.

Because of this growing interest the Provincial Government is pleased to sponsor the ALBERTACRAFT 60 INTERNATIONAL which this year will be divided into three sections:

Provincial
National
International.

We anticipate that this provincial, national, and international contact will help to improve the standard of craftsmanship and encourage originality in design.

Arts & Crafts Division
Cultural Activities Branch
Department of Provincial Secretary
Room 424, Legislative Building
Edmonton, Alberta

REGULATIONS FOR THE PROVINCIAL AND NATIONAL EXHIBITOR

ALBERTACRAFT - 60 - INTERNATIONAL

June 14 - 18, 1960

Jubilee Auditorium, Edmonton, Alberta, Canada

* * * * *

The exhibitor will bear the costs of the following:

packing, freight, insurance of the exhibits
to the exhibition.

The Government of the Province of Alberta will bear the costs of:

- a) rent exhibition area
- b) guards
- c) general decorations
- d) publicity
- e) set up exhibits
- f) pull down exhibits
- g) packing, freight, insurance of the exhibits during
and from the exhibition.

E X H I B I T S

CRAFTS Leather
 Metal (copper, silver, enamelling, etc.)
 Ceramics (pottery, glass, etc.)
 Textiles (batik, weaving, etc.)
 Lapidary
 Basketry.

ARTS Sculpture
 Paintings (oil, water colour, pen and ink)

INDUSTRIAL DESIGN Ceramics
 Textiles
 Metal

REMEMBER: ALBERTACRAFT IS NOT A TRADE FAIR!

SET UP It is required that the exhibits be set up on
June 11, 12, and 13, 1960. All the work must be finished
not later than 8:00 a.m. on June 14th.

PULL DOWN AND PACKING It is required that the exhibits
be pulled down and packed on June 19 and 20. It will
be necessary to be out of the building not later than
10:00 p.m. June 20th.

W. J. Netelenbos
Supervisor
Arts & Crafts Division
Cultural Activities Branch
Department of the Provincial Secretary
Room 424, Legislative Building
Edmonton, Alberta.

DECORATION IN POTTERY

I expect that many of you have struggled along with this very frustrating business of trying to decorate your pottery, and in most cases you probably messed up what was originally a perfectly good pot.

I shall try to pass on a few hints which might help you. However, I must point out that I am not setting up a set of rules to follow, but suggestions, which I hope might get you on the right track.

The most important thing to remember when decorating is that the form of the pot is all important.

"Don't let the form get lost under the decoration"

It should enhance or emphasize the form, not detract from it.

Another thing to remember is that you are dealing with a three dimensional object and because of this you should never try to decorate in third dimension. Keep your patterns flat or two dimensional. For example, occasionally you will see a plate that is decorated in some sort of country scene, with a farm house, animals and trees a way off in the background. This is very bad and for a couple of reasons:

First of all the designer has used the third-dimension which conflicts with the plate and does absolutely nothing for the form.

Secondly, there is only one way we can look at this plate to see the design. It is my opinion that plates are made for eating purposes not hung on a wall. If we consider that the plate or bowl will be laying flat on a table it follows that we should be able to see and appreciate the design from all directions.




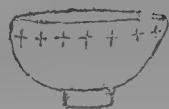
BAD



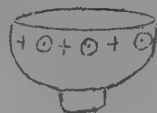
GOOD

Now keeping these points in mind, we will carry on with a few tips

The simplest and safest way to decorate a pot is to draw out symbols such as + @ * V  - & @ and repeat them around your pot.



Going further take two contrasting symbols and repeat them, first one, then the other. As can be seen this method is quite simple and effective.



In time and with practice each symbol or design area can become more elaborate and expressive. You might close in each design area such as is shown in this example. However, the design should not become too dominate or you will lose sight of the form.



You can use this method in any technique you desire. Brush work, Incised decoration, Wax resist or Relief pattern will all work equally well.

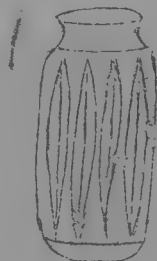
Just where to put this decoration is another problem. Try to pick out one area on the piece that seems best suited for the decoration. It should be placed so that it emphasizes the form. For example, the area between the neck and shoulder of the pot might be utilized. This gives you a natural design area on which to work.



You can also decorate the bottom part of the pot between the shoulder and foot.



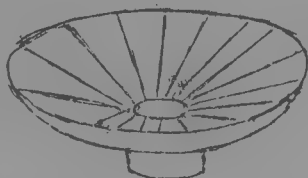
With some forms you can decorate over most of the surface but avoid running it up onto the lip of the pot. Hold your decoration into confined areas.



With the insides of bowls these same procedures can be followed such as in the following sketch.



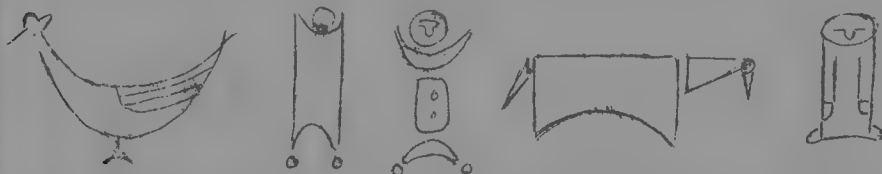
However, you have many other possibilities, one example being radiating lines from the centre of the bowl or plate.



For variation you might throw the decoration a little off centre.



When dealing with animals, birds or the human figure the best procedure is to stylize them. Use stick figures or simple little abstract shapes which you can use individually or repeat around the pot. Avoid anything that is too realistic.

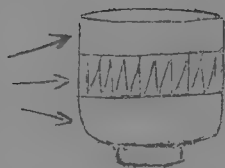


Never try to decorate your clay so that it has the appearance of some other material. For example, imitation of a basket weave or wood texture. It would be much better to make the object in wood or reed and be done with it. This sort of trickery is in very bad taste and is absolutely foreign to the material.

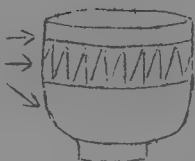
As a general rule it might be said that if your pot is thin and delicate your decoration should be light and sophisticated, and if you have a heavy thick pot your designs should be strong and bold.

Finally, whether you are decorating with a brush or cutting into the clay try to be free, direct and spontaneous as possible without laboring over your drawing. This is all a matter of confidence but if you work at it long enough you will be surprised at the results. Don't be afraid to dive in and have some fun.

For the simple type of form you can break up the design areas for greater interest. This pot is not very interesting because each space is too equal or similar in width.



Now compare it to this pot which has different widths. You will notice that the individual spaces have a much more interesting relationship to each other.



Since we are dealing with space relationships we might pass over to the actual decoration.

Suppose we take a pot that has plain straight incised lines from top to bottom with each line exactly the same distance apart. The decoration is quite good, but _____



Compare the former pot with this one in which the lines vary in width and direction. It is much more spontaneous and free.



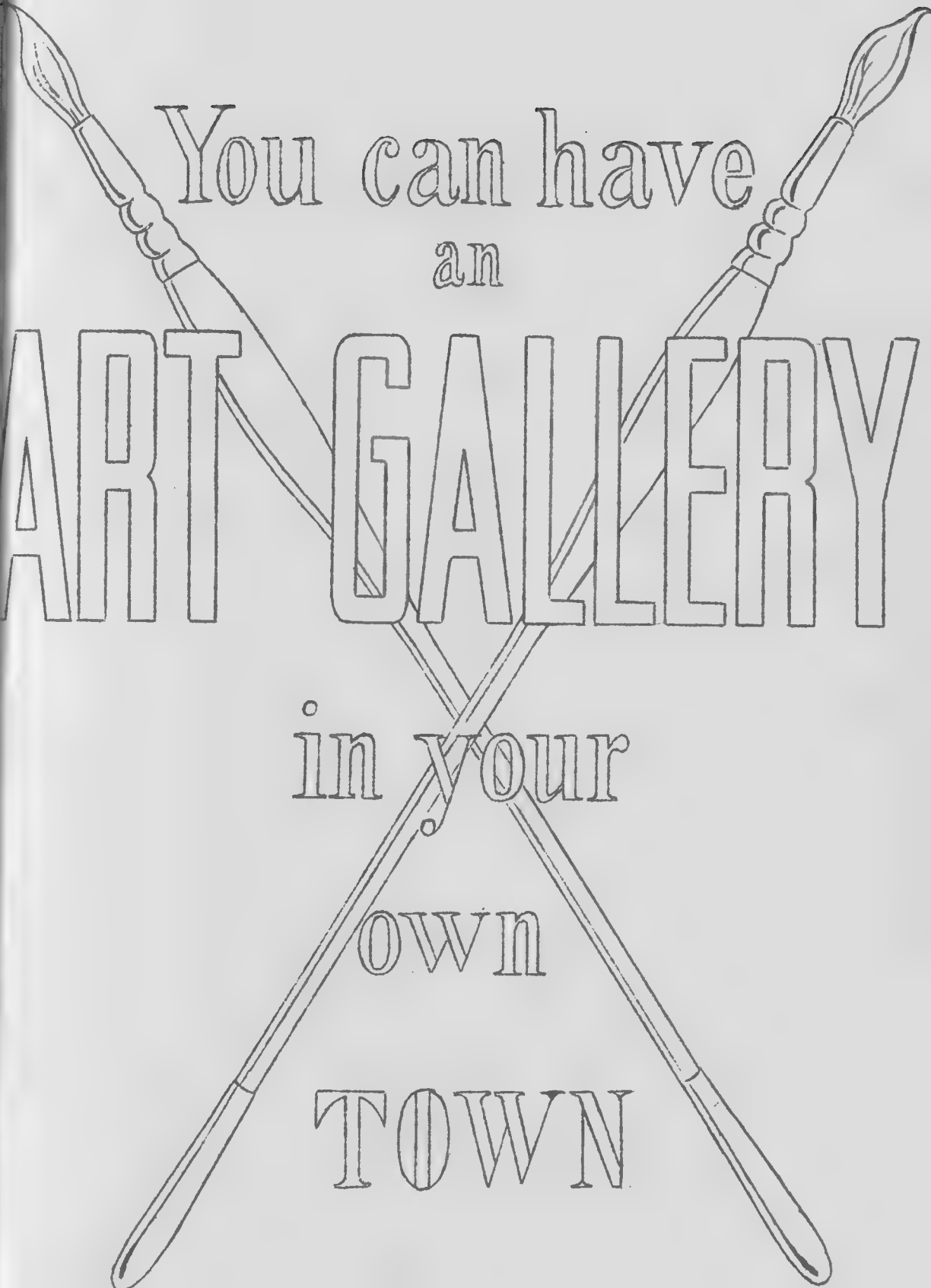
Here is another example:

All the symbols are exactly the same size and the same distance apart.



In this sketch we add more interest by designing larger patterns on the bottom of the pot and at the same time make every second pattern a little wider.





You can have
an

ART GALLERY

in your
own

TOWN

We are bringing the mountain to mohammed



YES SIR!

WE BRING THE ART GALLERY TO YOUR OWN TOWN.

* _ *

YES MADAM!

YOU CAN INCREASE AND DEEPEN YOUR APPRECIATION OF
THE ARTS.

* _ *

YES PARENTS!

YOU HAVE A WONDERFUL OPPORTUNITY TO INTRODUCE YOUR
CHILDREN TO THE CREATIVE ENJOYMENT FOUND IN ARTS.

* _ *

YES TEENAGER!

ALSO ARTS CAN BECOME A "THRILL OF YOUR LIFETIME."

* _ *

YES KIDS!

JUST FOR YOU! START NOW!

* _ *

P R O G R A M M E

1960 - 1961

P R O V I N C I A L - T R A V E L L I N G - E X H I B I T I O N S

Dear Sir / Madam,

In close co-operation with

THE UNIVERSITY OF ALBERTA

Department of Fine Arts

Professor H.G. Glyde - Edmonton

xxx

THE PROVINCIAL INSTITUTE OF TECHNOLOGY AND ART

Art Department

Mr. I. Kerr - Calgary

xxx

ALLIED ART CENTRE

Art Division

Mr. A.F. Key - Calgary

The Arts and Crafts Division of the Cultural Activities Branch is pleased to announce that for the season 1960-1961

10 TRAVELLING EXHIBITIONS

are available to

Communities

Recreation Centres

Libraries

Schools

and to all other organizations with educational and cultural activities throughout the Province of Alberta.

These Travelling Exhibitions are a unique opportunity to

BRING AN ART GALLERY TO YOUR OWN TOWN

YOUR ONLY FINANCIAL OBLIGATION IS:

to pay the cost of the express shipping charges to the next community.

THE FOLLOWING EXHIBITIONS ARE AVAILABLE

From September 1960 - May 1961

STAFF DEPARTMENT OF FINE ARTS

UNIVERSITY OF ALBERTA - EDMONTON

IBITION No. 19A

12 PICTURES

ARTISTS: PROF. H.G. GLYDE (A.R.J.A.) (R.C.A.)
MR. J.B. TAYLOR (A.O.C.A.)
MR. N. YATES (A.O.C.A.)
MR. J.A. FORBES (M.Ed.)

STAFF ART DIVISION

DEPT. OF EXTENSION - UNIVERSITY OF ALBERTA

IBITION No. 20

15 PICTURES

ARTISTS: MR. H. WOHLFARTH (B.B.K.) (A.S.A.)
MR. D.D. BARRY (A.O.C.A.)
MRS. D. CRITCHLEY (B.F.A.)
MRS. D. BARNHOUSE (A.S.A.)

SOUTHERN ALBERTA ARTISTS

COLLECTED BY CALGARY ALLIED ARTS CENTRE

IBITION No. 26

19 PICTURES

ARTISTS: E.M. BULGER - ANGUS McKENZIE
N.M. KEEHN - JAKE F. DANNEWALD
MARY HARRIS - MRS. THELMA LATIMER
MARGARET M. BUTUK - BETH COCHLAN
M. GONSALVES - MRS. E. JOYCE WADE
PATRICIA GORDON - IAIN BAXTER
MRS. K.M. BAINES - M. MacKENZIE

FORT MACLEOD SKETCH CLUB

IBITION No. 28
PICTURES

ARTISTS: ANNIE MacGOWAN - FLORENCE McELROY
ATHOLE PORTCH - LUCY BEDINGFIELD
HAROLD DIXON - MRS. PATSY EVANS

MEDICINE HAT - COMMUNITY ART CLUB

IBITION No. 29
PICTURES

ARTISTS: HELEN BINY GIBSON - MARGARET M. BUTUK
VERLE CARSCADDEN - PAT GORDON
MARION JENSEN - VIVIAN LINDOE
THELMA PORTER - FERNE MOWAT
ISOBELE SHARPE - JOAN VAN BELKUM

GRANDE PRAIRIE ART CLUB

IBITION No. 30
PICTURES

ARTISTS: EVY McBRYAN - MRS. G.A. JAMES
EUTHEMIA McNAUGHT (A.O.C.A.)
DODIE TURK

LETHBRIDGE SKETCH CLUB.

IBITION No. 31
PICTURES

ARTISTS: WILLIAM G. ALDOUS - JOHN L. ALLAN
VIOLA ANDERSON - DR. VAN CHRISTOU
PHILIP J. COLLINS - SUSAN GARDNER
ALVIN KUNST - BRENT LAYCOCK
MRS. ROY W. LINES - ANNA M. MacKENZIE
DOROTHY MOORE - MICHAEL PISKO
RUBY V. RANNARD - E.E. RIETMAN
DORA E. TREW - JESSIE URSENBACH
GEORGE F. WILSON - EARLE L. WOODBURY.

PROVINCIAL INSTITUTE OF TECHNOLOGY AND ART
ART DEPARTMENT

STUDENT WORK - 1959 - 1960

EXHIBITION No. 32

33 Pictures

(26 Matts - 7 Paintings)

NAME OF STUDENT

Sylvain Voyer	Edmonton	Shirley Stehr	Calgary
Derek Whyte	Calgary	Mickey Prytula	Edmonton
Valma Grettum	Camrose	William Duma	Calgary
Diane Stallwood	Nelson, B.C.	Gitta Goerlitz	Calgary
Robert Guest	Beaverlodge	Ernest Klassen	Oliver, (B.C.)
Jane Gerrish	Calgary	Andrew Janisko	Cardston
Ed Drahanchuk	Calgary	Velma Foster	Lloydminster (Sask)
Joan Whittle	Cochrane	Harry Savage	Edmonton
Anne Cassidy	Calgary	Dale Austin	Calgary
Glen Cumming	Calgary	Mary Porter	Jasper
Michael Ballnick	Cochenour (Ont)	Oliver Knight	South Africa
Henry Mura	Lethbridge	Vera Ungstad	Calgary
Adrian Van Vliet	Calgary	Richard Connor	Port Colborne (Ont)
Gary Knight	Calgary	James Kotyk	Calgary
Christine Marangoni	Vegreville	Pat Stafford	Calgary
Donald Klinck	Creston (B.C.)	Keith Thomson	Calgary
Helen Hanzlik	Edmonton	Lionel Dunn	Calgary
Gerald Weber	Calgary	Edythe Rodenbour	Calgary
Roger Duncan	Calgary	Barry Marks	Calgary
Alex Kozuk	Calgary	Mary-Anne Fenniak	Lamont
Howard Gay	Vulcan	Harley Brown	Calgary
Ivan Dalen	Calgary	Wayne Whillier	Calgary
Ralph McNabb	Medicine Hat	Tom Mura	Lethbridge
		Alex Janvier	Beavercrossing

DRUMHELLER ART CLUB

ARTISTS: MARGUERITE PLAYLE - MARY THOMSON
KENA SIMPSON - GLADYS WILSON
ROBERT GIBSON - RON ANDERSON
WESLEY R. READ - MIRANDA SALZMANN
NETTIE M. KEEHN - HAZEL BARLOW
JEAN JAKEY - PEARL WADE - LILY WADE

EXHIBITION No. 33

19 Pictures

RED DEER / LACOMBE / SYLVAN LAKE / ART CLUB

ARTISTS: MABEL ATSINGER - ELLEN BLORE
GLADYS DUNFORD - MRS. GROPERT
MARIE JOHNSON - IVY KENT
MARY C. LAWRENCE - NORMA McNAMARA
DAISY MARBLE - MARTHA STEWART
ALMA TEDFORD - DUG VAHEY
JACK VANDER WAL

EXHIBITION No. 35

20 Pictures

NUMBER OF EXHIBITIONS per community is limited to three for this season; all, of course, on different dates.

DEADLINE DATE: Applications must be in the office not later than October 15, 1960.

We wish to express our thanks to the artists who so willingly contributed their works of art for the 1960/61, Alberta Travelling Exhibitions.

Sincerely,

A handwritten signature in dark ink, appearing to read 'W.J. Netelenbos', written over a diagonal line.

W.J. Netelenbos,

Supervisor

ARTS AND CRAFTS DIVISION
Cultural Activities Branch
Department of the Provincial Secretary
Room 424, Legislative Building,
Edmonton, Alberta

RULES AND REGULATIONS
FOR PROVINCIAL
TRAVELLING EXHIBITIONS

SOLICITY:

ADVERTISE the Exhibition in advance.

* * *

PACKING:

A work of ART should be treated with care.

You are directly responsible for ensuring that ART OBJECTS are safeguarded during unpacking, while on display and during repacking.

* * *

You are also expected to make minor repairs to the boxes.

* * *

Check carefully the contents of each box.

In case of any DAMAGE to pictures, or shortage, please report IMMEDIATELY TO

ARTS AND CRAFTS DIVISION

Cultural Activities Branch

Room 424

Legislative Building, Edmonton,
Alberta

NEVER DISPLAY OR RESHIP DAMAGED PICTURES

Remove masking tape on the glass covered pictures and clean the glass with a proper cleaner.

Save the tape for use again.

* * *

DISPLAY:

Use screw eyes and wire to hang the pictures up.

Have your gallery in a building THAT CAN BE LOCKED!

* * *

REPACKING:

Each Community is expected to have on hand supplies of corrugated paper, beaver board and wrapping paper.

Repack all pictures as received. Changes in packing order may be made if it is to safeguard the exhibition.

PLEASE REPACK VERY, VERY CAREFULLY!!!

Remove screw eyes and wires from all frames.

* * *

Retape the glass covered pictures with masking tape only.
(Never use Scotch tape.)

* * *

EACH PICTURE MUST BE PROTECTED. Use corrugated paper or
beaver board between the pictures.

* * *

Check carefully the contents of each box while packing.

* * *

Replace all screws in a proper way.

D O N O T U S E N A I L S !!

* * *

AFTER LOCKING THE BOX --- Send the key - by EXPRESS MAIL - IMMEDIATELY to
the next Community, as listed on the schedule.

* * *

PACKING: Ship the exhibition (by EXPRESS and AT YOUR COST) to the
next Community as listed on your schedule.

* * *

Use the enclosed addressed labels for this shipment.

* * *

SHIP THE EXHIBITION IN TIME!!!

A late shipment will cause much trouble for the next
Community.

* * *

REPORTS: Please report to us the attendance at your gallery during
the Exhibition; also let us have cuttings of all press
references; and send us a CONDITION REPORT of the
Exhibition.

* * *

RANCE:

Each exhibition is covered with insurance by the ARTS
and CRAFTS DIVISION, Cultural Activities Branch.
However, incorrect packing will cause insurance problems
in case of claims.

* * *

THANK YOU VERY MUCH FOR YOUR NICE CO-OPERATION.

Sincerely,

W.J. Netelenbos

W.J. NETELENBOS,
Supervisor.

ARTS AND CRAFTS DIVISION
Cultural Activities Branch
Department of the Provincial Secretary,
Room 424, Legislative Building,
Edmonton, Alberta.

PROVINCIAL ARTS AND CRAFTS PROGRAM

SEASON 1960 - 61

A UNIQUE OPPORTUNITY FOR:

communities
* * *
recreation boards
* * *
allied arts centres
* * *
y.m.c.a.
* * *
y.w.c.a.
* * *
guilds
* * *
arts and crafts centres
* * *
alberta womens' institute
* * *
church
* * *
school
* * *
home and school organizations
* * *
etc., etc.
* * *

TO ENCOURAGE YOUTH AND ADULTS TO SHARE IN THE CREATIVE ENJOYMENT
AND TO DEEPEN THEIR APPRECIATION OF THE ARTS AND CRAFTS

COURSES WILL BE GIVEN IN:

Design

Elementary Crafts

Basic Crafts

Advanced Crafts

Crafts Work Shop

* * *

ARTS AND CRAFTS DIVISION
CULTURAL ACTIVITIES BRANCH
DEPARTMENT OF THE PROVINCIAL SECRETARY
Room 424, Legislative Building
Edmonton, Alberta

GOVERNMENT OF THE PROVINCE OF ALBERTA
DEPARTMENT OF THE PROVINCIAL SECRETARY
CULTURAL ACTIVITIES BRANCH

WEEKEND BAND CLINIC

9:00 a.m., Saturday, April 9th

to

5:00 p.m., Sunday, April 10th

1960

at

Susie Bawden School, LETHBRIDGE, Alta.

STAFF

Supervisor of Music

and

Captain F. M. McLeod, C. D.

Trumpet and Eb Alto Horn
Clarinet & Saxophone

Baritone, Bass & Trombone
Percussion

(INSTRUCTORS FROM LORD STRATHCONA'S HORSE BAND)

FEE PER STUDENT

\$ 2.00

AVAILABLE TO

Bandmasters, Assistant Bandmasters and Instrumentalists
of bands in Lethbridge, Pincher Creek, Blairmore,
Claresholm, Fort MacLeod, Warner, Milk River, Raymond,
Vauxhall, Brooks.



Bandmasters not having assistants at present, will be expected to designate someone suitable from their bands.

The clinic will be divided into Senior and Junior sections. Juniors should have minimum six months experience, and Seniors at least two years. Bandmasters are requested to make sure that application forms are correctly filled in in this particular way.

Each section will receive class lessons according to its grade, and two bands will be formed.

Students will be expected to arrange their own accommodation and meals.

Those wishing to attend church may absent themselves from the Sunday morning sessions.

All students are requested to bring music stands. Music will be supplied.

Bandmasters please note there will be a percussion instructor. It is hoped there will be a good registration from drum sections.

HIS CLINIC MAY HAVE TO BE CANCELLED IF THERE ARE NOT SUFFICIENT APPLICATIONS BY THE DEADLINE DATE, APRIL 4, 1960.

We are grateful to:

Mr. G. L. Moir,
Director of Recreation,
Lethbridge, Alberta.

Mr. A. J. Watson,
Superintendent of Schools,
Lethbridge, Alberta.

ALL STUDENTS WILL REGISTER AT 8:45 a.m. at the SUSIE BAWDEN SCHOOL

INSTRUMENTALISTS

JUNIOR INSTRUMENTALISTS:

Saturday, April 9th

9:00 a.m. - 10:30 a.m.	-	Band Rehearsal
11:00 a.m. - 12:30 p.m.	-	Band Rehearsal
2:00 p.m. - 3:30 p.m.	-	Instrumental Class Lessons
4:00 p.m. - 5:00 p.m.	-	Instrumental Class Lessons

Sunday, April 10th

9:30 a.m. - 10:30 a.m.	-	Instrumental Class Lessons
11:00 a.m. - 12:30 p.m.	-	Instrumental Class Lessons
2:00 p.m. - 3:30 p.m.	-	Massed Band Rehearsal
4:00 p.m. - 5:00 p.m.	-	Massed Band Rehearsal

SENIOR INSTRUMENTALISTS:

Saturday, April 9th

9:00 a.m. - 10:30 a.m.	-	Instrumental Class Lessons
11:00 a.m. - 12:30 p.m.	-	Instrumental Class Lessons
2:00 p.m. - 3:30 p.m.	-	Band Rehearsal
4:00 p.m. - 5:00 p.m.	-	Band Rehearsal

Sunday, April 10th

9:30 a.m. - 10:30 a.m.	-	Band Rehearsal
11:00 a.m. - 12:30 p.m.	-	Band Rehearsal
2:00 p.m. - 3:30 p.m.	-	Massed Band Rehearsal
4:00 p.m. - 5:00 p.m.	-	Massed Band Rehearsal

BANDMASTERS

Saturday, April 9th

- | | |
|-------------------------|--|
| 9:00 a.m. - 10:30 a.m. | - Basic Lessons in Brass Teaching |
| 11:00 a.m. - 12:30 p.m. | - Attendance at Instructors' Class Lessons |
| 2:00 p.m. - 3:30 p.m. | - Band Rehearsal |
| 4:00 p.m. - 5:00 p.m. | - Band Rehearsal |
| 7:00 p.m. - 9:00 p.m. | - Discussion Session |

Sunday, April 10th

- | | |
|-------------------------|--|
| 9:30 a.m. - 10:30 a.m. | - Basic Lessons in Woodwind Teaching |
| 11:00 a.m. - 12:30 p.m. | - Attendance at Instructors' Class Lessons |
| 2:00 p.m. - 3:30 p.m. | - Band Rehearsal |
| 4:00 p.m. - 5:00 p.m. | - Band Rehearsal |

WEEKEND BAND CLINIC

April 9th and 10th, 1960

at

LETHBRIDGE

APPLICATION FOR REGISTRATION

Mr. _____
NAME Mrs. (Please check whichever applies)
Miss _____
ADDRESS
PHONE NO.
BANDMASTER? How long
ASSISTANT
BANDMASTER? How long
INSTRUMENTALIST?
AGE GROUP: Under 21 _____
21-40 _____ Junior Senior
40-60 _____
Over 60 _____ NAME OF BAND
INSTRUMENT: (SIGNED)

APPLICANTS SHOULD BE SPONSORED BY THEIR BANDS:

(To be completed by sponsors)

NAME OF ORGANIZATION
SIGNATURE OF OFFICIAL
POSITION OF OFFICIAL
ADDRESS

The fee of \$ 2.00 should be made payable to the PROVINCIAL TREASURER, and sent with this application form NOT LATER THAN APRIL 4th, 1960 to:

Supervisor of Music,
Cultural Activities Branch,
Department of the Provincial
Secretary,
Room 425,
Legislative Building,
EDMONTON.

FOR OFFICE USE ONLY

Receipt sent _____
Form letter
sent _____
Information &
final instructions sent. _____

DEPARTMENT OF THE PROVINCIAL SECRETARY

CULTURAL ACTIVITIES BRANCH

IN COOPERATION WITH

CANADIAN BANDMASTERS' ASSOCIATION (ALBERTA CHAPTER)

WEEKEND BAND CLINIC

7:30 P.M., FRIDAY, NOVEMBER 18, 1960

TO

5:00 P.M., SUNDAY, NOVEMBER 20, 1960

AT

HIGH SCHOOL LEDUC

STAFF

SUPERVISOR OF MUSIC

AND

CAPTAIN H. A. JEFFREY, C.D.

CLARINET
TRUMPET & HORN
BARITONE, TROMBONE & BASS
PERCUSSION

B/S/SGT. M. SCHIPPER
B/SGT. L. WHITELEY
B/S/SGT. W. COATES
B/S/SGT. G. WEBB

FROM THE BAND OF THE PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY)

FLUTE, OBOE & SAXOPHONE

MR. E. A. DEMARCO, EDMONTON

FEE PER STUDENT

\$3.00

AVAILABLE TO

BANDMASTERS, ASSISTANT BANDMASTERS AND INSTRUMENTALISTS IN LEDUC,
CAMROSE, WETASKIWIN, DEVON AND EDMONTON

1. BANDMASTERS NOT HAVING ASSISTANTS ARE URGED TO APPOINT SOMEONE FROM THEIR SENIOR BANDS. THEY ARE REMINDED THAT BY TRAINING A PROMISING INSTRUMENTALIST, BANDMASTERS ARE ENSURING THE FUTURE SUCCESS AND EXPANSION OF THE BAND MOVEMENT IN ALBERTA.
2. INSTRUMENTAL STUDENTS WILL BE DIVIDED INTO TWO SECTIONS:-
 CLASS I - MINIMUM SIX MONTHS TO TWO YEARS EXPERIENCE.
 CLASS II - OVER TWO YEARS EXPERIENCE.
 BANDMASTERS ARE REQUESTED TO MAKE SURE THAT APPLICATION FORMS ARE CORRECTLY FILLED IN IN THIS PARTICULAR. Y. EACH CLASS WILL RECEIVE LESSONS ACCORDING TO ITS GRADE, AND TWO CLINIC BANDS WILL BE FORMED.
3. THOSE WISHING TO ATTEND CHURCH ON SUNDAY MORNING ARE ENCOURAGED TO DO SO.
4. ALL STUDENTS ARE REQUESTED TO BRING MUSIC STANDS. THESE SHOULD BE LABELED OR HAVE SOME OTHER IDENTIFICATION MARK. MUSIC WILL BE SUPPLIED.
5. STUDENTS SHOULD REGISTER AT 7:15 P.M. FRIDAY OR 8:45 A.M., SATURDAY, ACCORDING TO THE TIME THEIR FIRST CLASSES COMMENCE.

<u>CLASS II</u> & BANDMASTERS	7:15 P.M. FRIDAY
<u>CLASS I</u>	8:45 A.M. SATURDAY
6. THE CLINIC MAY HAVE TO BE CANCELLED IF THERE ARE INSUFFICIENT APPLICATIONS BY THE DEADLINE DATE, NOVEMBER 14, 1960.
7. COFFEE AND POP WILL BE SERVED AT SUITABLE TIMES DURING EACH SESSION. A .10 CHARGE WILL BE MADE.

WE ARE GRATEFUL TO THE LEDUC PUBLIC SCHOOL BOARD FOR THE USE OF FACILITIES UNDER THEIR CONTROL.

MR. R. BRUCE MARSH HAS ACTED AS LOCAL REPRESENTATIVE OF THE MUSIC DIVISION, AND HAS GIVEN ENTHUSIASTIC COOPERATION, WITHOUT WHICH THE ORGANIZATION OF THIS CLINIC WOULD HAVE BEEN MADE VERY MUCH MORE DIFFICULT. MR. MARSH IS VICE-PRESIDENT OF THE ALBERTA CHAPTER OF THE CANADIAN BANDMASTERS' ASSOCIATION.

MEALS

MR. MARSH HOPES TO BE ABLE TO ARRANGE THE PROVISION OF MEALS FOR OUT-OF-TOWN STUDENTS @ \$1.00 PER MEAL PER STUDENT. ON RECEIPT OF DEFINITE INFORMATION FROM MR. MARSH, BANDMASTERS WILL BE INFORMED.

3.

CLASS I - 6 MOS. TO 2 YRS.
CLASS II - OVER 2 YRS.

INSTRUMENTALISTS TIMETABLE

CLASS II

FRIDAY, NOVEMBER 18TH

7:30 P.M. - 10:00 P.M.

BAND REHEARSAL

SATURDAY, NOVEMBER 19TH

2:00 P.M. - 5:00 P.M.

CLASS LESSONS

7:00 P.M. - 10:00 P.M.

BAND REHEARSAL

SUNDAY, NOVEMBER 20TH

9:30 A.M. - 12:30 P.M.

CLASS LESSONS

2:00 P.M. - 5:00 P.M.

BAND REHEARSAL

N.B. SOME CLASS II INSTRUMENTALISTS MAY BE UNABLE TO ATTEND THE
SATURDAY AFTERNOON SESSION BECAUSE OF WORK.

CLASS 1

SATURDAY, NOVEMBER 19TH

9:00 A.M. - 12:00 Noon

CLASS LESSONS

2:00 P.M. - 5:00 P.M.

BAND REHEARSAL

SUNDAY, NOVEMBER 20TH

9:30 A.M. - 12:30 P.M.

BAND REHEARSAL

2:00 P.M. - 5:00 P.M.

CLASS LESSONS

BANDMASTERS TIMETABLEFRIDAY, NOVEMBER 18TH

7:30 P.M. - 10:00 P.M.

BRASS CLINIC (WHITELEY)

SATURDAY, NOVEMBER 19TH

9:00 A.M. - 12:00 Noon

ATTENDANCE AT INSTRUCTORS' CLASS LESSONS

2:00 P.M. - 5:00 P.M.

DISCUSSION SESSION

7:00 P.M. - 10:00 P.M.

REED CLINIC (DEMARCO)

SUNDAY, NOVEMBER 20TH

9:30 A.M. - 12:30 P.M.

BAND REHEARSAL

2:00 P.M. - 5:00 P.M.

BAND REHEARSAL

WEEKEND BAND CLINIC

NOVEMBER 18 TO NOVEMBER 20, 1960

AT

LEDUC

APPLICATION FOR REGISTRATION

NAME MR. BANDMASTER? How Long?
MRS.
MISS
ADDRESS ASSISTANT
BANDMASTER? . . . How Long?
PHONE No.
INSTRUMENTALIST?
AGE GROUP: UNDER 21 _____ CLASS I CLASS II
21 - 40 _____ (6 MOS. - 2 YRS.) (OVER 2 YRS.)
40 - 60 _____
OVER 60 _____
NAME OF BAND
INSTRUMENT (SIGNED) _____

APPLICANTS SHOULD BE SPONSORED BY THEIR BANDS:

(TO BE COMPLETED BY SPONSORS)

NAME OF ORGANIZATION
POSITION OF OFFICIAL
SIGNATURE OF OFFICIAL
ADDRESS

THE FEE OF \$3.00 SHOULD BE MADE PAYABLE TO THE PROVINCIAL TREASURER
AND SENT WITH THIS APPLICATION FORM NOT LATER THAN NOVEMBER 14, 1960 TO:

FOR OFFICE USE ONLY

REIPT SENT _____
M LETTER
SENT _____
FORMATION &
NAL INSTRU-
ONS SENT _____

SUPERVISOR OF MUSIC,
CULTURAL ACTIVITIES BRANCH,
DEPARTMENT OF THE PROVINCIAL
SECRETARY,
ROOM 425,
LEGISLATIVE BUILDING,
EDMONTON.

GOVERNMENT OF THE PROVINCE OF ALBERTA

DEPARTMENT OF THE PROVINCIAL SECRETARY
CULTURAL ACTIVITIES BRANCH
MUSIC DIVISION

WEEKEND BAND CLINIC

7:30 p.m., Friday, January 27, 1961

to

5:00 p.m., Sunday, January 29, 1961

at

Fort Saskatchewan High School

STAFF

Supervisor of Music

and

Captain H. A. Jeffrey, C.D.

Clarinet
Trumpet & Horn
Baritone, Trombone & Bass
Percussion

B/S/Sgt. M. Schipper
B/Sgt. L. Whiteley
B/Sgt. W. Coates
B/S/Sgt. G. Webb

From the Band of the Princess Patricia's Canadian Light Infantry

Flute, Oboe & Saxophone

Mr. E. A. DeMarco, Edmonton

FEE PER STUDENT

\$ 3.00

AVAILABLE TO

Bandmasters, Assistant Bandmasters and Instrumentalists in Fort Saskatchewan, Waskatenau, Westlock, Lac La Biche, Jasper Place.

1. Bandmasters not having assistants are urged to appoint someone from their senior bands. They are reminded that by training a promising instrumentalist, bandmasters are ensuring the future success and expansion of the band movement in Alberta.
2. Instrumental students will be divided into two sections:-
 - Class I - Minimum six months to two years experience.
 - Class II - Over two years experience.

Bandmasters are requested to make sure that application forms are correctly filled in in this particular. Each class will receive lessons according to its grade, and two clinic bands will be formed.
3. Those wishing to attend church on Sunday morning are encouraged to do so.
4. All students are requested to bring music stands. These should be labeled or have some other identification mark. Music will be supplied.
5. Students should register at 7:15 p.m., Friday or 8:45 a.m., Saturday, according to the time their first classes commence.
 - Class II & Bandmasters 7:15 p.m. Friday
 - Class I 8:45 a.m. Saturday
6. The Clinic may have to be cancelled if there are insufficient applications by the deadline date, January 23rd, 1961.
7. Coffee and pop will be served at suitable times during each session. A .10¢ charge will be made.

We are grateful to the Fort Saskatchewan Public School Board for the use of facilities under their control.

Mr. John Achtymichuk has acted as local representative of the Music Division, and has given enthusiastic cooperation, without which the organization of this Clinic would have been made very much more difficult.

CONCERT BY BAND OF P.P.C.L.I.

We are grateful to Maj.-Gen. Geoffrey Walsh, G.O.C. Western Command for the concert to be given at 8:30 p.m., Sunday, January 29. The conductor will be Captain H. A. Jeffrey. This public concert will provide a fitting climax to the Clinic. The public are invited. Admission: Free.

Instrumentalists TimetableClass ISaturday, January 28

9:00 a.m. - 12:00 Noon

Class Lessons

2:00 p.m. - 5:00 p.m.

Band Rehearsal

Sunday, January 29

9:30 a.m. - 12:30 p.m.

Band Rehearsal

2:00 p.m. - 5:00 p.m.

Class Lessons

8:30 p.m. - P. P. C. L. I. Band Concert

Instrumentalists TimetableClass IIFriday, January 27

7:30 p.m. - 10:00 p.m.

Band Rehearsal

Saturday, January 28

2:00 p.m. - 5:00 p.m.

Class Lessons

7:00 p.m. - 10:00 p.m.

Band Rehearsal

Sunday, January 29

9:30 a.m. - 12:30 p.m.

Class Lessons

2:00 p.m. - 5:00 p.m.

Band Rehearsal

8:30 p.m. - P. P. C. L. I. Band Concert

N.B. Some Class II Instrumentalists may be unable to attend the Saturday afternoon session because of work.

Bandmasters TimetableFriday, January 27

7:30 p.m. - 8:30 p.m.

Brass Clinic (Whiteley)

8:30 p.m. - 10:00 p.m.

Discussion Session

Saturday, January 28

9:00 a.m. - 12:00 Noon

Attendance at Instructors' Class Lessons

2:00 p.m. - 5:00 p.m.

Attendance at Instructors' Class Lessons

7:00 p.m. - 8:00 p.m.

Reed Clinic (DeMarco)

8:00 p.m. - 10:00 p.m.

Discussion Session

Sunday, January 29

9:30 a.m. - 12:30 p.m.

Band Rehearsal

2:00 p.m. - 5:00 p.m.

Band Rehearsal

8:30 p.m. - P. P. C. L. I. Band Concert

WEEKEND BAND CLINIC

January 27 - January 29, 1961

at

Fort Saskatchewan High School

APPLICATION FOR REGISTRATION

Mr.

NAME Mrs. Bandmaster? How Long? . . .
Miss

ADDRESS Assistant
Bandmaster? How Long? . . .

Phone No.
Instrumentalist?

Age Group: Under 21 _____ Class I Class II
21 - 40 _____ (6 Mos. - 2 yrs.) (Over 2 years)
40 - 60 _____
Over 60 _____ Name of Band

Instrument (Signed) _____

APPLICANTS SHOULD BE SPONSORED BY THEIR BANDS

(To be completed by sponsors)

Name of Organization

Position of Official

Signature of Official

Address

The fee of \$3.00 should be made payable to the PROVINCIAL TREASURER and sent with this application form NOT LATER THAN JANUARY 23, 1961, to:

FOR OFFICE USE ONLY

Receipt Sent _____
Form Letter Sent _____
Information &
Final instructions sent _____

Supervisor of Music,
Cultural Activities Branch,
Department of the Provincial
Secretary,
Room 425,
Legislative Building,
EDMONTON.

Government of the Province of Alberta,
Department of the Provincial Secretary,
Cultural Activities Branch,
Music Division.

To all School Superintendents:

A special residential course will be offered by the Music Division of the Cultural Activities Branch at the Provincial Clinic for bands to be held at the Olds School of Agriculture August 6 - 13, 1960. The course will offer a series of concentrated demonstration lectures on:

1. Band Formation and Development
2. Pre-instrumental Training
3. Beginning Band
4. Theoretical and Practical Conducting
5. Basic Instrumental Instruction

The course is offered to school music teachers who may be interested in including band in their activities. The chief instructor will be Mr. L. W. Echols of Elkhart, Indiana. Mr. Echols has been associated with the United States school band movement for the last 35 years. He has been engaged this fall to give similar demonstrations to the National Catholic Music Educators Association, and expects to visit Puerto Rico and Australia before the end of the year. His services are in great demand in Eastern Canada, and all over the United States.

The number of students must be limited to 15. The fee, inclusive of tuition, board and lodging, will be \$ 32.00. Interested students should contact the Supervisor of Music:

Music Division,
Room 425,
Legislative Building,
EDMONTON.

for the special application form.

It is expected that the demand will be heavy. Those wishing to attend should apply as early as possible. No application can be received after July 9th, 1960.

GOVERNMENT OF THE PROVINCE OF ALBERTA
DEPARTMENT OF THE PROVINCIAL SECRETARY
CULTURAL ACTIVITIES BRANCH

WEEKEND BAND CLINIC

9:00 A.M., SATURDAY, NOVEMBER 26, 1960

TO

5:00 P.M., SUNDAY, NOVEMBER 27, 1960

AT

AVONDALE SCHOOL, GRANDE PRAIRIE

STAFF

SUPERVISOR OF MUSIC

AND

CAPTAIN H. A. JEFFREY, C.D.

CLARINET
TRUMPET & HORN
BARITONE, TROMBONE & BASS
PERCUSSION

B/S/Sgt. M. SCHIPPER
B/Sgt. L. WHITELEY
B/S/Sgt. W. COATES
B/S/Sgt. G. WEBB

(FROM THE BAND OF THE PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY)

FLUTE, OBOE & SAXOPHONE

MR. E. A. DEMARCO, EDMONTON.

FEE PER STUDENT

\$3.00

AVAILABLE TO

BANDMASTERS, ASSISTANT BANDMASTERS AND INSTRUMENTALISTS IN THE PEACE RIVER AREA.

1. BANDMASTERS NOT HAVING ASSISTANTS ARE URGED TO APPOINT SOMEONE FROM THEIR SENIOR BANDS. THEY ARE REMINDED THAT BY TRAINING A PROMISING INSTRUMENTALIST, BANDMASTERS ARE ENSURING THE FUTURE SUCCESS AND EXPANSION OF THE BAND MOVEMENT IN ALBERTA.
2. INSTRUMENTAL STUDENTS WILL BE DIVIDED INTO TWO SECTIONS:-
 CLASS I - MINIMUM SIX MONTHS TO TWO YEARS EXPERIENCE.
 CLASS II - OVER TWO YEARS EXPERIENCE.
 BANDMASTERS ARE REQUESTED TO MAKE SURE THAT APPLICATION FORMS ARE CORRECTLY FILLED IN IN THIS PARTICULAR. EACH CLASS WILL RECEIVE LESSONS ACCORDING TO ITS GRADE, AND TWO CLINIC BANDS WILL BE FORMED.
3. THOSE WISHING TO ATTEND CHURCH ON SUNDAY MORNING ARE ENCOURAGED TO DO SO.
4. ALL STUDENTS ARE REQUESTED TO BRING MUSIC STANDS. THESE SHOULD BE LABELED OR HAVE SOME OTHER IDENTIFICATION MARK. MUSIC WILL BE SUPPLIED.
5. STUDENTS SHOULD REGISTER AT 8:45 A.M. SATURDAY OR 1:45 P.M. SATURDAY, ACCORDING TO THE TIME THEIR FIRST CLASSES COMMENCE.
 CLASS I 8:45 A.M. SATURDAY
 CLASS II 1:45 P.M. SATURDAY
 BANDMASTERS 8:45 A.M. SATURDAY
6. THE CLINIC MAY HAVE TO BE CANCELLED IF THERE ARE INSUFFICIENT APPLICATIONS BY THE DEADLINE DATE, NOVEMBER 21, 1960.
7. COFFEE AND POP WILL BE SERVED AT SUITABLE TIMES DURING EACH SESSION. A 10¢ CHARGE WILL BE MADE.

WE ARE GRATEFUL TO THE GRANDE PRAIRIE PUBLIC SCHOOL BOARD FOR THE USE OF FACILITIES UNDER THEIR CONTROL.

MR. F. M. RIDDLE HAS ACTED AS LOCAL REPRESENTATIVE OF THE MUSIC DIVISION, AND HAS GIVEN ENTHUSIASTIC COOPERATION, WITHOUT WHICH THE ORGANIZATION OF THIS CLINIC WOULD HAVE BEEN MADE VERY MUCH MORE DIFFICULT.

BILLETS

OUT OF TOWN STUDENTS CAN APPLY TO MR. F. M. RIDDLE, GRANDE PRAIRIE FOR PROVISION OF OVERNIGHT ACCOMMODATION WITH MEMBERS OF THE GRANDE PRAIRIE BAND. WE ARE MOST GRATEFUL TO MR. RIDDLE AND TO MEMBERS OF THE GRANDE PRAIRIE BAND FOR THEIR HELP IN THIS MATTER.

3.

CLASS 1

SATURDAY, NOVEMBER 26

9:00 A.M. - 12:00 Noon

CLASS LESSONS

2:00 P.M. - 5:00 P.M.

BAND REHEARSAL

SUNDAY, NOVEMBER 27

9:30 A.M. - 12:30 P.M.

BAND REHEARSAL

2:00 P.M. - 5:00 P.M.

CLASS LESSONS

CLASS II

SATURDAY, NOVEMBER 26

2:00 P.M. - 5:00 P.M.

CLASS LESSONS

7:00 P.M. - 10:00 P.M.

BAND REHEARSAL

SUNDAY, NOVEMBER 27

9:30 A.M. - 12:30 P.M.

CLASS LESSONS

2:00 P.M. - 5:00 P.M.

BAND REHEARSAL

N.B. SOME CLASS II INSTRUMENTALISTS MAY BE UNABLE TO ATTEND THE SATURDAY AFTERNOON SESSION BECAUSE OF WORK.

BANDMASTERS TIMETABLESATURDAY, NOVEMBER 26TH

9:00 A.M. - 12:00 Noon

ATTENDANCE AT INSTRUCTORS' CLASS LESSONS

2:00 P.M. - 5:00 P.M.

DISCUSSION SESSION AND REED CLINIC (PETERKIN)

7:00 P.M. - 10:00 P.M.

BRASS CLINIC (WHITELEY)

SUNDAY, NOVEMBER 27TH

9:30 A.M. - 12:30 P.M.

BAND REHEARSAL

2:00 P.M. - 5:00 P.M.

BAND REHEARSAL

WEEKEND BAND CLINIC

NOVEMBER 26 AND NOVEMBER 27, 1960

AT

GRANDE PRAIRIE

APPLICATION FOR REGISTRATION

NAME Mr. BANDMASTER? How LONG?
Mrs.
Miss

ADDRESS ASSISTANT
BANDMASTER? How LONG?

PHONE No.

INSTRUMENTALIST?

AGE GROUP: UNDER 21 _____
21 - 40 _____
40 - 60 _____
OVER 60 _____

CLASS I CLASS II
(6 MOS. - 2 YRS.) (OVER 2 YRS.)

INSTRUMENT NAME OF BAND

(SIGNED) _____

APPLICANTS SHOULD BE SPONSORED BY THEIR BANDS:

(TO BE COMPLETED BY SPONSORS)

NAME OF ORGANIZATION

POSITION OF OFFICIAL

SIGNATURE OF OFFICIAL

ADDRESS

THE FEE OF \$3.00 SHOULD BE MADE PAYABLE TO THE PROVINCIAL TREASURER
AND SENT WITH THIS APPLICATION FORM NOT LATER THAN NOVEMBER 21, 1960 TO:

FOR OFFICE USE ONLY

RECEIPT SENT _____

FORM LETTER
SENT _____

INFORMATION &
FINAL INSTRUCT-
IONS SENT. _____

SUPERVISOR OF MUSIC,
CULTURAL ACTIVITIES BRANCH,
DEPARTMENT OF THE PROVINCIAL
SECRETARY,
ROOM 425,
LEGISLATIVE BUILDING,
EDMONTON.

DEPARTMENT OF THE PROVINCIAL SECRETARY

CULTURAL ACTIVITIES BRANCH
MUSIC DIVISION

NEW MUSIC SIGHT-READING SESSIONS

SATURDAY, OCTOBER 15TH

10:00 A.M. - 1:00 P.M.
2:00 P.M. - 5:00 P.M.

AT

VICTORIA COMPOSITE HIGH SCHOOL AUDITORIUM
(101ST STREET & KINGSWAY)
EDMONTON

DEMONSTRATION BAND:

THE PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY BAND

DIRECTED BY

CAPT. H. A. JEFFREY, C.D.

BY KIND PERMISSION OF
MAJ.-GEN. G. WALSH, C. D.
G.O.C. WESTERN COMMAND

WE ARE GRATEFUL TO THE EDMONTON PUBLIC SCHOOL BOARD & T.V. NEWLOVE

BANDMASTERS ARE INVITED TO ATTEND THE ABOVE SESSIONS. MUSIC SUITABLE FOR ALL BANDS WILL BE PLAYED, GIVING BANDMASTERS AN OPPORTUNITY TO FIND MUSIC WHICH CAN BE PLAYED BY THEIR BANDS.

IT IS HOPED THAT A PROJECTION MACHINE WILL BE AVAILABLE, WHEREBY THE CONDUCTORS' SCORES WILL BE PROJECTED ON A SCREEN AS THEY ARE PLAYED BY THE BAND. APPROXIMATELY 60 MARCHES, OVERTURES, SELECTIONS, NOVELTIES, ETC. WILL BE AVAILABLE AS TIME PERMITS.

BANDMASTERS ARE URGED TO ATTEND THESE SESSIONS. WE ARE FORTUNATE IN HAVING THE SERVICES OF THE PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY BAND AND OF CAPT. JEFFREY.

BANDMASTERS MAY BRING A FEW OF THEIR INSTRUMENTALISTS.

YOURS SINCERELY,

D. J. Peterkin
D. J. PETERKIN,
SUPERVISOR OF MUSIC,
CULTURAL ACTIVITIES BRANCH.

LACOMBE BAND FESTIVAL

REMINDERS

March 27 and 28

at

Lacombe Memorial Centre

REMINDERS

ALBERTA CHAPTER
CANADIAN BANDMASTERS' ASSOCIATION

MUSIC DIVISION
CULTURAL ACTIVITIES BRANCH

MEALS

Meals will be served in the Legion Hall.

Cost: \$ 1.00 per meal.

SUNDAY

All bands will eat at the Legion Hall at the same time,
immediately after the opening ceremony.

MONDAY

The Leduc Junior High School Band and the Wetaskiwin Grade 7
Band will eat immediately after the close of the morning
clinic sessions. These two bands are first to play at the
clinic session. The other bands will start eating immedi-
ately after the first two bands have been served.

FESTIVAL SESSIONS

Sunday: 2:00 p.m. start

Monday: 1:30 p.m. start

Bands will be notified of their playing time in the official program
to be issued on registration.

CLINIC SESSIONS

9:30 - 11:30 a.m. each day

Sunday

Numbers do not justify the employment of instrumental in-
structors for junior and senior instrumentalists.

Monday

Instructors will be supplied for junior and senior clarinet
and trumpet

* Music Will Be Supplied *

* All Instrumentalists Should Have Music Stands *

BANDS ARE REQUESTED TO TRY TO GET TO LACOMBE AS SOON AS POSSIBLE. AT THE LATEST
BY THE OPENING CEREMONY, 12:00 NOON, SUNDAY, MARCH 27th.

DEPARTMENT OF THE PROVINCIAL SECRETARY

CULTURAL ACTIVITIES BRANCH
MUSIC DIVISION

NEW MUSIC SIGHT-READING SESSIONS

SUNDAY, OCTOBER 30TH

10:00 A.M. - 1:00 P.M.
2:00 P.M. - 4:00 P.M.

AT THE

GOLDEN CAGE CLUB
5TH AVE. AND 11TH ST. S.W.
CALGARY

DEMONSTRATION BAND

THE LORD STRATHCONA'S HORSE (R.C.) BAND

DIRECTED BY

CAPTAIN F. M. McLEOD, C.D.

BY KIND PERMISSION OF
MAJ.-GEN. G. WALSH, C.D.
G.O.C. WESTERN COMMAND

BANDMASTERS ARE INVITED TO ATTEND THE ABOVE SESSIONS. MUSIC SUITABLE FOR ALL BANDS WILL BE PLAYED, GIVING BANDMASTERS AN OPPORTUNITY TO FIND MUSIC WHICH CAN BE PLAYED BY THEIR BANDS.

IT IS HOPED THAT A PROJECTION MACHINE WILL BE AVAILABLE, WHEREBY THE CONDUCTORS' SCORES WILL BE PROJECTED ON A SCREEN AS THEY ARE PLAYED BY THE BAND. APPROXIMATELY 60 MARCHES, OVERTURES, SELECTIONS, NOVELTIES, ETC. WILL BE AVAILABLE AS TIME PERMITS.

BANDMASTERS ARE URGED TO ATTEND THESE SESSIONS. WE ARE FORTUNATE IN HAVING THE SERVICES OF THE LORD STRATHCONA'S HORSE (R.C.) BAND AND CAPTAIN F. M. McLEOD.

BANDMASTERS MAY BRING A FEW OF THEIR INSTRUMENTALISTS.

YOURS SINCERELY,

D. J. Peterkin

D. J. PETERKIN,
SUPERVISOR OF MUSIC,
CULTURAL ACTIVITIES BRANCH.

TOUR BY THE PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY BAND

ITINERARY

MONDAY, SEPTEMBER 12 - LEDUC

(ACCORDING TO AVAILABLE INFORMATION AT THIS DATE (AUG. 29), THERE MAY BE A TEACHER'S STRIKE AT LEDUC DURING SEPTEMBER. THIS MAY INTERFERE WITH THE AFTERNOON SCHOOL CONCERT. LIEUT. JEFFREY WILL BE INFORMED AS SOON AS DEFINITE NEWS IS AVAILABLE.)

THERE WILL BE AN EVENING MEAL, AND THE CONCERT WILL TAKE PLACE AT THE LEDUC HIGH SCHOOL AUDITORIUM AT 8:15 P.M.

THE SCHOOL AND COMMUNITY BANDMASTER IS MR. BRUCE MARSH.

TUESDAY, SEPTEMBER 13 - WETASKIWIN

10:30 A.M. - CONCERT AT THE HIGH SCHOOL
12:00 NOON - COFFEE AND SANDWICHES OR INVITATION TO SCHOOL BAND HOMES

3:00 P.M.
TO 4:00 P.M. - CONCERT AT QUEEN ELIZABETH SCHOOL.

5:30 P.M. - EVENING MEAL AT DRIARD HOTEL

HOSTS: BAND OF THE 19TH ALBERTA DRAGOONS

IT IS HOPED THAT THE MAYOR OF WETASKIWIN WILL BE PRESENT

8:00 P.M. - EVENING CONCERT AT QUEEN ELIZABETH SCHOOL.

SCHOOL BANDMASTER: MR. HARRY LOMNES

DRAGOONS' BANDMASTER: MR. HERB CHANDLER

WEDNESDAY, SEPTEMBER 14 - CAMROSE

2:30 OR 3:00 P.M. - SCHOOL CONCERT AT C. KILLAM GYM. IN
HIGH SCHOOL

6:15 P.M. - EVENING MEAL - HIGH SCHOOL

8:15 P.M. - EVENING CONCERT AT C. KILLAM GYM. IN
HIGH SCHOOL

SCHOOL BANDMASTER: MR. M. W. McDONNELL

THURSDAY, SEPTEMBER 15 - VEGREVILLE

2:30 P.M. - CONCERT AT A. L. HORTON SCHOOL

6:30 P.M. - EVENING MEAL

8:30 P.M. - EVENING CONCERT AT A. L. HORTON SCHOOL

(IT IS NOT YET KNOWN WHERE SUPPER WILL BE HELD)

SCHOOL BANDMASTER: MR. JACK DOBUSH

Government of the Province of Alberta,
Department of the Provincial Secretary,
Cultural Activities Branch,
Music Division

in co-operation with

Department of Extension,
University of Alberta.

CHORAL DIRECTORS' WORKSHOP

at

School of Agriculture, Olds

AUGUST 15 - 19 inclusive

STAFF

Filmer Hubble, Winnipeg

G. K. Greene, University of Alberta

D. J. Peterkin, Supervisor of Music, Province of Alberta

FEE

(Including Board, Lodging and Tuition) - - - \$ 20.00

The above workshop is offered to church, community and school choir directors of Alberta. We are fortunate in having the services of Mr. Filmer Hubble who is well-known in Alberta for his adjudications at the major festivals, and for his choral direction at the Banff School of Fine Arts.

Mr. G. K. Greene is also well known for his work during the last few years, organizing workshops all over the Province.

THE CURRICULUM WILL INCLUDE:

Ear Training and Rudiments
Outline of Musical History
Choral Literature
Choral Technique
Conducting, Practical and Theoretical
Choral Rehearsal

The course is designed to assist choir directors raise their standards.

Those interested should write to the address below for application forms. Please note that applications cannot be accepted after July 16th, 1960.

WRITE NOW FOR YOUR APPLICATION FORM TO:-

Supervisor of Music,
Cultural Activities Branch,
Room 425,
Legislative Building,
EDMONTON.

VEGREVILLE BAND CLINIC

February 19th, 20th, 21st

AMENDED TIMETABLE

INSTRUMENTALISTS

Band "A"

SATURDAY, FEBRUARY 20th

9:00 - 10:30 a.m.	-	Band Rehearsal
11:00 - 12:30 p.m.	-	Band Rehearsal
2:00 - 3:30 p.m.	-	Class Lessons
4:00 - 5:00 p.m.	-	Class Lessons

SUNDAY, FEBRUARY 21st

9:30 - 10:30 a.m.	-	Class Lessons
11:00 - 12:30 p.m.	-	Class Lessons
2:00 - 3:00 p.m.	-	Band Rehearsal
3:30 - 5:00 p.m.	-	Massed Band Rehearsal

Band "B"

SATURDAY, FEBRUARY 20th

9:00 - 10:30 a.m.	-	Class Lessons
11:00 - 12:30 p.m.	-	Class Lessons
2:00 - 3:30 p.m.	-	Band Rehearsal
4:00 - 5:00 p.m.	-	Band Rehearsal

SUNDAY, FEBRUARY 21st

9:30 - 10:30 a.m.	-	Band Rehearsal
11:00 - 12:30 p.m.	-	Band Rehearsal
2:00 - 3:00 p.m.	-	Class Lesson
3:30 - 5:00 p.m.	-	Massed Band Rehearsal

BANDMASTERS

FRIDAY, FEBRUARY 19th

7:30 p.m. - Discussion Session

SATURDAY, FEBRUARY 20th

9:00 - 10:30 a.m.	-	Attendance at instrumental instructors sessions
11:00 - 12:30 p.m.	-	Attendance at instrumental instructors sessions
2:00 - 3:30 p.m.	-	"A" Band Rehearsal
4:00 - 5:00 p.m.	-	"A" Band Rehearsal
7:00 - 9:00 p.m.	-	Discussion Session

SUNDAY, FEBRUARY 21st

9:30 - 10:30 a.m.	-	Attendance at instrumental instructors sessions
11:00 - 12:30 p.m.	-	Attendance at instrumental instructors sessions
2:00 - 3:00 p.m.	-	Band Rehearsal
3:30 - 5:00 p.m.	-	Massed Band Rehearsal

DEPARTMENT OF THE PROVINCIAL SECRETARY

CULTURAL ACTIVITIES BRANCH

MUSIC DIVISION

LORD STRATHCONA'S HORSE BAND TOUR

MONDAY, OCTOBER 31 - THURSDAY, NOVEMBER 3 INCLUSIVE

ITINERARY

MONDAY, OCTOBER 31

LEAVE CALGARY FOR ROSEMARY (APPROX. 93)

<u>ROSEMARY</u>	3:00 P.M.	CONCERT AT HIGH SCHOOL
	5:00 P.M.	SUPPER
	6:30 P.M.	LEAVE FOR BROOKS

<u>BROOKS</u>	8:30 P.M.	CONCERT AT HIGH SCHOOL
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COFFEE AND DOUGHNUTS AFTER THE CONCERT,
THEN LEAVE FOR TABER. (60 MILES)

OVERNIGHT TABER

TUESDAY, NOVEMBER 1

TABER (ALL CONCERTS IN LIONS RECREATIONAL CENTRE)

1:15 - 2:15 P.M.	SCHOOL CONCERT
2:30 - 3:30 P.M.	SCHOOL CONCERT
6:00 P.M.	SUPPER AT PETRIE'S PANTRY
8:00 P.M.	EVENING CONCERT

OVERNIGHT TABER

WEDNESDAY, NOVEMBER 2

LEAVE FOR LETHBRIDGE

3:00 P.M.	CONCERT AT HAMILTON JUNIOR HIGH SCHOOL.
	SUPPER AT MCKILLOP CHURCH ?
8:15 P.M.	CONCERT AT HAMILTON JUNIOR HIGH SCHOOL.

OVERNIGHT LETHBRIDGE

THURSDAY, NOVEMBER 3

LEAVE FOR CARDSTON

(IN TIME TO BE FINISHED SETTING UP BY
4:45 P.M.)

NO SCHOOL CONCERT

SUPPER AT PRIVATE HOMES. MEET HOSTS AT
AUDITORIUM AT 4:45 P.M.

7:00 P.M. EVENING CONCERT AT E. J. WOOD AUDITORIUM.

(CONCERT MUST BE FINISHED BY 8:15 P.M.)

LEAVE FOR LETHBRIDGE OR CALGARY AT DISCRETION OF
CAPTAIN McLEOD.

LACOMBE BAND FESTIVAL

March 27 and 28

at

Lacombe Memorial Centre

ALBERTA CHAPTER
CANADIAN BANDMASTERS' ASSOCIATION

MUSIC DIVISION
CULTURAL ACTIVITIES BRANCH

REGISTRATION

Registration will commence each day at 9:00 a.m. Bandmasters please report to the Festival office in the Memorial Centre immediately on arrival. Bring with you:

1. Final total numbers of your band.
2. .25 per band member and majorette.
3. \$1.00 per band member for each meal required.
(Friends of band members may purchase meal tickets from bandmasters)
4. Copy of music which you will play for adjudication. This should be marked with your name or that of the band.

You will receive on registration:

1. Festival ribbons.
2. Meal tickets for your band.
3. Programs

MEALS

All meals except supper 7:00 p.m., Monday will be served in the Legion Hall. Cost \$ 1.00 each. Meal tickets will be issued to bandmasters on registration. On completion of the opening ceremony at about 12:30 p.m., Sunday, and after the parade, Monday, bands will be sent to lunch on a rota system, depending on when they play in the Festival. Each band will be allocated a meal time and festival performance time. No meals will be served without a meal ticket.

Bandmasters are requested to ensure that bands eat quickly. Two hundred meals can be served at a time. On finishing meals, bands are requested to leave the Legion as quickly as possible and return to the Memorial Centre for the remainder of the Festival. Guides will be supplied.

Snack Counter

The Lacombe Home and School Association will operate a snack counter at the Memorial Centre. Opening times will be notified later.

P. P. C. L. I. Band

The P. P. C. L. I. Band will be fed at the Legion Hall immediately after the opening ceremony on Sunday, and, at 4:00 p.m. Sunday and Monday. A guide will be supplied.

GOVERNMENT TRAVEL SUBSIDY

An allowance will be made to each band based on the number of performers and majorettes attending. The one-way mileage from each band's base to Lacombe will

be used in computing the grant to each band. The allowance will be paid to each band as soon as possible after the festival. Each bandmaster is requested to send the Supervisor of Music, Room 425, Legislative Building, Edmonton, a statement certifying the number attending. This statement should be signed by the bandmaster and the band president.

BILLETS

Mr. J. Barrigan has agreed to attempt to find billets for a few bandsmen and bandmasters who may wish to stay over Sunday night in Lacombe. Those wishing to avail themselves of this facility should contact Mr. Barrigan by letter, at the latest, two weeks before the festival.

GUIDES

One guide will be attached to each band as it arrives. After the bandmaster has registered, the guide will take the instrumentalists to the various halls designated for each clinic session. The guides will also take the bands to the Legion Hall for meals at the allotted times.

CLINIC SESSIONS

9:30 - 11:30 a.m. each day

Instructors will be available for all instruments and majorettes. Class lessons will be given. Instrumentalists should be classified by bandmasters into Junior and Senior sections. Juniors should have up to two years experience; seniors more than two years. Where possible, instructors will be made available for each section.

Lessons will be given in various halls in Lacombe (see list attached). Guides will be supplied on registration at the Memorial Centre.

FESTIVAL SESSIONS

12:30 p.m. each day

Bands will be allocated times for playing, and allowed 20 minutes each to get on and off the stage, turn-up, warm-up, and play the selection for adjudication. The adjudicators, Mr. James Eversole and Mr. Charles Gray will give their adjudications after each performance. Each band should remain on the stage until this is done. Written adjudications will be supplied after the festival. Bandmasters should supply a copy of the score for use by the adjudicator. This should have the name of the band on it and should be deposited at the Festival office on registration.

BANDMASTERS

Mr. James Eversole will conduct a discussion session with the bandmasters each day from 9:30 a.m. to 11:30 a.m. in the Library of the Memorial Centre.

CLINIC LOCATIONS

Guides will be supplied at the Memorial Centre

Majorettes:	Main Auditorium, Memorial Centre
Bandmasters:	Library, Memorial Centre
Trumpets I:	School Auditorium

Trumpets II	School Auditorium
Clarinets I	Magistrates Court, Memorial Centre
Clarinets II	Scout Hall
Basses	Fire Hall
Baritones	Legion Basement
Horns	United Church Education Building
Trombones	Cinema
Percussion	Banquet Hall, Memorial Centre
Flutes, Oboes:	Ladies Cloak Room, Memorial Centre
Saxes	Town Hall Basement



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